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## RUSSIANS GIVEN CURT NEGATIVE

Berlin, Sept. 10.—American officials rejected curtly on Friday a Russian attempt to restrict the air lift supplying blockaded Berlin.

The Russians demanded in a formal note to the four-power Berlin Air Safety Centre, information on the type of plane, pilot's name, altitude, takeoff time, radio detail and the object of each trip. They asserted the data was needed in "the interests of safety."

The American Air Force replied that the United States pilots are abiding by the established four-power flying rules and that the information already being furnished the Russians duly is adequate for their needs.

The Russian move came only half a day after bloody street fighting in the tense city in which anti-Communist Germans ripped down the Red flag from the Brandenburg Gate and Russian and Soviet-controlled police fired into the demonstrators, killing at least one.

An American Air Force official said the real intent of the Russians obviously was "another one of their efforts to get control of our flights into Berlin."

The Americans have been flying about 300 planes a day into the blockaded city.—Associated Press

## THE TUC'S NEW PRESIDENT

Margate, Sept. 10.—The President of the British Mineworkers' Union 39-year-old Will Lawrence, who began working in the mines at the age of 12, was today elected President of the Trade Union Congress for 1949.

Congress concluded the five-day session in the course of which its most important decision was to support Government's austerity deflationary plan of freezing wages on condition that the costs of living are reduced to increase purchasing power of the pound sterling.—United Press.

## Agreement On US Aid Share-Out

London, September 10.—Agreement on the division of the Marshall Aid funds among the European nations has been reached and an official announcement is expected to-morrow, informed sources said today.

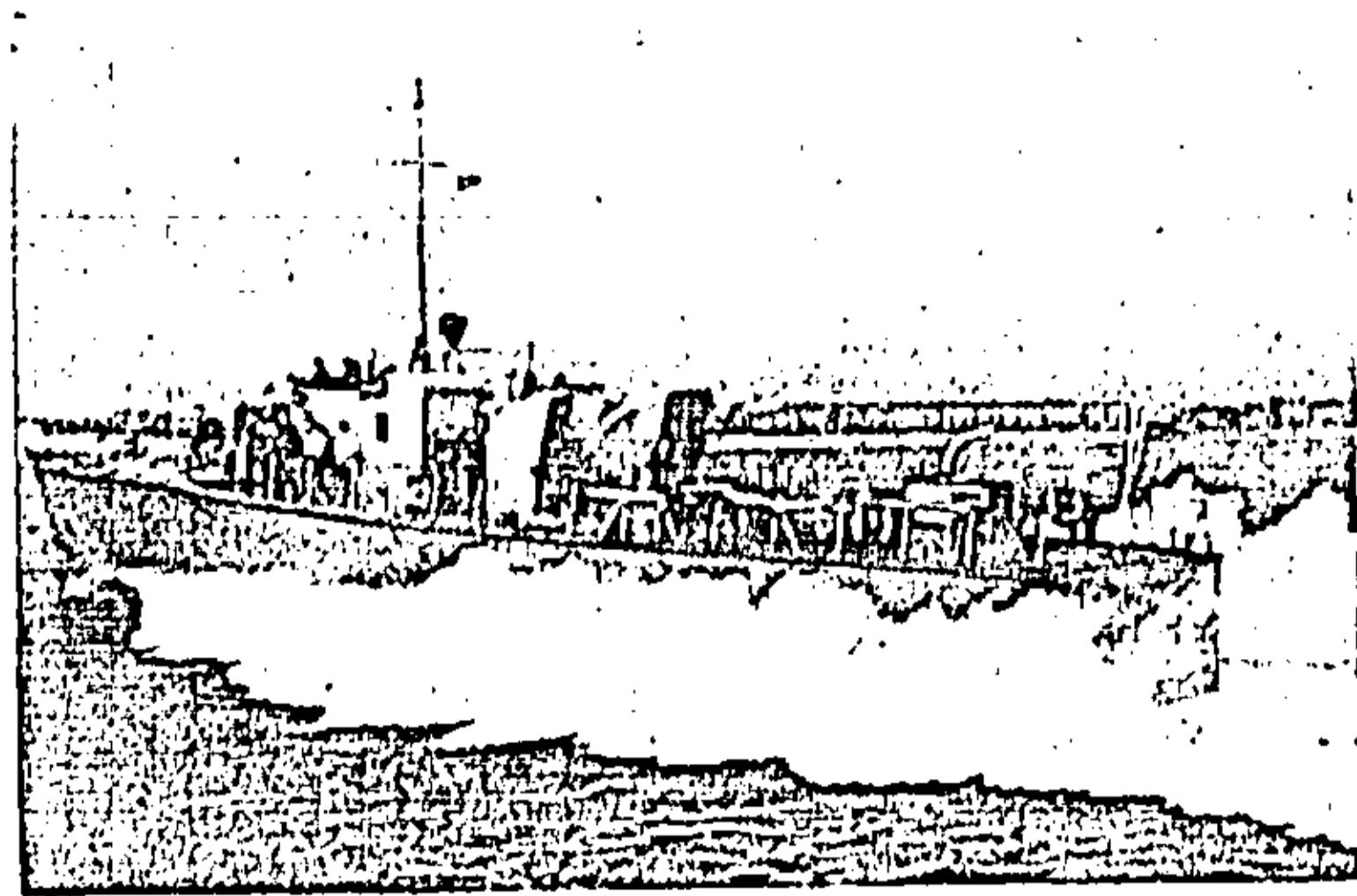
The broad outlines of the agreement were arrived at during Mr Averell Harriman's discussions with Sir Stafford Cripps here last Tuesday. The final terms are understood to have been concluded in Paris to-day between the countries who benefit under the OEC.—United Press.

## EDITORIAL

### The Level-Headed TUC

ECONOMIC recovery from the war with American aid and action against Communist saboteurs and mischief makers inside unions are the two points of international significance which stand out from this week's proceedings of the annual conference of the British Trade Union Congress. Characteristically, no mention has been made of Communists by name, for politicos are not primarily the business of trade unions. But what the Congress has done has been to face the movement's most pressing internal problem, that of official and unofficial strikes, and decide its policy. On Thursday the Congress went further to solidify its policy by rejecting four out of five Communist candidates for key positions in the TUC, thereby ensuring that the General Council remains free of Communist domination. This is in line with the general movement in British Unions, some of which have shown they are determined to make a drastic purge. But on the question of unofficial strikes, some Unions are unwilling to condemn them without exception. And if these mixed sentiments should cause some confusion in the mind of the spectator, it has to be remembered that it is possible for employers to ignore the joint machinery established for the proper settlement of industrial disputes. This is the type of exception which qualifies what is otherwise whole-hearted condemnation by the Unions of unofficial strikes. But it is recognised by the TUC that in the vast majority of cases, unofficial strikes are unjustified because

## Goes Like An Aircraft



Revolutionary in build and design, the Celerity, built for the Bristol Aeroplane Company and Britain's latest vessel, has undergone extensive Admiralty tests at Portsmouth. She is the first vessel to be driven by air-cooled aero engines (four "Bristol Hercules" radial air engines), driving variable pitch propellers. The outer skin, her superstructure and practically all of her fittings are made of light alloy. The Celerity at speed in the Solent during the trials.

## Soviets Blamed For Berlin Incident

### PROVOCATIVE BEHAVIOUR

Berlin, Sept. 10.—An official British Military Government statement tonight accused Russian troops of acting provocatively in last night's anti-Communist demonstrations in the Platz der Republik in the British sector.

"On two occasions, Soviet jeeps with armed soldiers, in them forced their way into the crowd in the British sector, police not without considerable difficulty, restrained the crowd in the British sector from entering the Soviet sector and attacking Soviet troops and Soviet sector police."

British police officers and military police as usual did their utmost, quietly and efficiently, to maintain order." The statement refuted a suggestion in the Soviet newspaper, *Taegliche Rundschau*, that "West sector police had not prevented 'gangs of Germans' from entering the Russian sector."

The Russian authorities in Berlin are reported to be preparing a protest to the British authorities about yesterday's incidents on the British-Russian sector boundary, during which a Red flag was torn down and Russians were stoned by an anti-Communist mob.

Many thousands of people came to the demonstration through the Brandenburg Gate and dispersed again through it," the statement said. "It is difficult to understand why there should be an objection to their returning.

### SOVIET PROTEST REPORT

The British have no knowledge of how the disturbances began in the Soviet sector. They may well have been provoked by Communist agents, or by an unnecessary restriction of the crowds by the police.

For the third time this week, American transport planes broke their record in flying supplies to Berlin. Carrying 3,527.4 tons of supplies, the planes made 472 flights to the city during the 24-hour period ending at noon today.

### CIVILIAN MAIL

An official British spokesman in Hanover said tonight that eight railway wagonloads of German civilian mail from the Russian sector of Berlin arrived this afternoon at Lehrte, near Hanover.

It was the largest consignment that had passed through the Russian Zone into the British Zone since the blockade began on June 23.

Previous shipments, which have been going regularly, had been confined to two or three wagonloads. No importance should be attached to the fact that today's shipment was larger than usual, he said.

The reason was simply that there was more mail than usual to be sent.

The wagon crossed the Soviet-British zonal frontier about 15 miles north of the former crossing point at Helmstedt. Mail trucks from Berlin and the Soviet Zone have crossed the frontier regularly since the blockade.

### Lord Mayor's APPEAL

Dr Ferdinand Friedensburg, the acting Lord Mayor of Berlin, today appealed to the city's population to refrain from attacks on the personnel and installations of the occupation powers.

He also called on them to refrain from attacks on Eastern sector police, whom he described as "an institution supported by one of the occupation powers."

"Those who ignore this appeal do not display courage or patriotism. They show instead that they are devoid of a sense of responsibility toward their city."

"The prospects for the reconstruction of our city greatly depend on the occupation. Such attacks can only have a bad influence,"—Reuter.

## NEW RAF AIR OFFENSIVE IN MALAYA PROMISED

## Guerillas Move Northward

## LATEST INCIDENTS

Kuala Lumpur, Sept. 10.—Air Vice Marshal Alfred C. Sanderson, Air Officer Commanding Malaya, today promised a new Royal Air Force offensive "soon" against the Communist-led guerillas. He was speaking at a press conference at which other Service chiefs and senior civil administrators reviewed the progress of the anti-guerilla campaign.

Major-General C. H. Boucher, the General Officer Commanding Malaya, said that the guerillas in some regions were now moving northward under pressure into safer areas on each side of the Siam border, "where it is harder to get at them." He revealed that Army forces had encountered a new guerilla unit in Kedah, the Malayan State bordering on Siam, and that British troops were being moved there to deal with them.

It was learned here today that a police delegation from Southern Siam has arrived in Kota Bahru, not far from the Siam border in North Malaya, for discussions with the authorities there. The nature of the talks was not known.

Mr D. G. Waterson, Government Secretary for Internal Security, told the press conference that negotiations with the Siamese for closer co-operation to check Communism were proceeding satisfactorily. There was no question of closing the border to ordinary traffic.

The 10,000-ton cruiser London is now patrolling the west coast of Malaya and the 1,600-ton survey sloop Dampier has reinforced units patrolling the east coast. Lieutenant Commander O. Steiner, of the Royal Navy, revealed.

There was no indication that arms or reinforcements were reaching the guerillas from the sea, he said.

Major-General Boucher said that two areas in Perak State were the worst in Northern Malaya.

### CASUALTY FIGURES

The latest casualty figures revealed that the Services had lost 30 killed and 56 wounded, while the guerillas had lost 146 killed and 84 wounded. Civilians killed numbered 134 and wounded 74.

Malayan police today shot dead a Chinese, president of an outlawed labourers' union and a former teacher at a Communist school, as he was trying to escape into the jungle at the Chungkat Salak estate, north of Ploh.

Three more guerillas were killed today, bringing the death toll in the last 12 hours to four. The police shot and killed two, seriously wounded a third, and captured four others at Slin River, 71 miles north of Kuala Lumpur this afternoon.

All seven belonged to a gang which had been trying to extort money from a shop keeper. As they fled the gangsters flung hand-grenades at the police but they failed to explode.

Two wounded Chinese were left behind yesterday when black-uniformed guerillas, armed with Sten and Bren guns, withdrew from an hour-long gun battle with police between Kuala Kangsar and Grik, in North Perak. The guerillas left a woman in a hut they had been defending.

The woman was simple that there was more mail than usual to be sent.

COINCILLOR SHOT AT

A car carrying Mr J. D. Mead, a Malayan Federal Legislative Councillor, was shot at today as it was travelling to Chenderiang, 32 miles southeast of Ipoh, Malaya.

Neither Mr Mead nor the driver was hit, but there were three bullet holes in the car. Mr Mead is the head of a firm of mining engineers.

Reuter reported from Canberra that the Australian Premier, Mr Joseph B. Chifley, today disclosed that Australia had sent 270 Sten guns, 23 Austen guns (an Australian version of the Sten) and 100,000 rounds of ammunition to Malaya by air.

The Commonwealth had also sent walkie-talkie wireless sets and was considering sending more radio equipment, but it was not proposed to send further arms as Malayan stocks were sufficient for immediate needs, he said.

Mr Malcolm MacDonald, the British High Commissioner in South East Asia, had advised him that there was no further need for secrecy, Mr Chifley added.—Reuter.

London, Sept. 10.—The Admiralty announced on Friday that headquarters of the British Pacific

## Palestine War Warning

### LIKELY TO BREAK OUT AGAIN

Rome, Sept. 10.—Mahamed Hussein Haekal Pasha, President of Egypt's Senate, warned on Friday the Palestine war "will explode again within three months unless partition is abandoned."

Renewed warfare between Arabs and Jews, he said in an interview, poses the real danger of another world war—a war in which the Arab world would stand neutral between Russia and the Western Democracies.

Haekal Pasha, who heads Egypt's delegation to the inter-Parliamentary Union conference here, said: "The Palestine of today is the Spain of yesterday."

"Russia has eyes on the Middle East. Despite the big fuss over Berlin, she is prepared to intervene in Palestine just as Russians intervened during the Spanish civil war which preceded the last Great War."

"With the United States and Britain backing the Jews, Palestine could become the first battlefield of World War III."

### MILITARY SECRET

Haekal Pasha declined to say whether Arabs were preparing for a possible fresh outbreak of warfare in Palestine. "This," he declared, "is a military secret. I can tell you, however, the Jews are busily rearming their forces for new conflict with the help of powerful interests—both private and governmental—in the United States and elsewhere in the Western world."

"We readily were prepared for Jewish victories in the first phase of the conflict. The Jews, we knew, would be their strongest in the first year of year and a half. But they cannot expect to defeat in the end the combined millions of Arabs who surround them everywhere."

"Feeling is running high in the Arab world against the United States and Britain because of their stand in favour of partition," he declared. "We could not now support the Western powers against Russia in any clash between the two antagonists even though we are strongly opposed to communism."—Associated Press.

## TRANSPORT SHIP RUSHES TO RESCUE

### Hibohibok Volcano Still Erupting

Manila, Sept. 11.—A big US transport raced toward the little island of Camiguin early this morning in an effort to rescue some 14,000 persons imperiled by an erupting volcano.

The 17,822-ton General William Welz turned off its course from Guan to Manila and was due to reach the perilous island about dawn today.

Hibohibok volcano was continuing to vomit volcanic ash and deadly chlorine gases, but latest word from the island was that all persons there are still unharmed.

### DUE TONIGHT

The Philippines naval patrol estimated the transport should be able to remove everyone by Saturday night. It carried up to 5,500 troops at a time during the war.

The Red Cross, however, reported it had received several urgent radiogrammes for boats. It was trying to arrange for at least two more big ships to join the rescue. Greatest need was for small boats, as the island has no wharves for ships to come alongside.

The Philippines coast guard cutter Anemone and five Philippines landing craft are on the scene. Two more craft and the Presidential Yacht Apo were en route with volunteer relief workers.

Refugees camped in the towns of Sugay and Malling, on the south west and southeast shores. The remainder of the island was deserted.

### PRESIDENT'S ORDER

One thousand to two thousand persons were taken off the island yesterday. An estimated 30,000 were removed shortly after the volcano began erupting on September 1. The evacuation later was halted when the eruption appeared to subside. Then the toxic gases and burning ashes led to frantic appeals for everyone to be taken off.

(Continued on Page 14)

## Louisiana Rebels

Baton Rouge, Louisiana, Sept. 10.—President Truman's name was removed from the Louisiana ballot for the November Presidential election by the Democratic State Central Committee today.

This place was taken by Governor V. Strom Thurmond of South Carolina, the Presidential candidate for the States' Rights group of Southerners which left the Democratic Convention in July after opposing Mr Truman's Civil Rights programme.

The Committee voted unanimously to pledge all Louisiana's 10 votes to the troupe. The Louisiana development increases to four the number of southern States which are pledged to the States' Rights presidential ticket.

The others are Alabama, Mississippi, and South Carolina.

Under the American electoral system, the State members of the Electoral College must cast their votes for the man who gets the majority of ballots cast within the state.

The "pledge" is not a formal commitment, but in effect, it leaves no other choice for the members of the Louisiana electoral group.—Reuter.

## Confidence Vote For Queuille

### Forms "Last Chance" French Cabinet

Paris, Sept. 10.—The National Assembly tonight approved the Radical Socialist M. Henri Queuille, as Premier after he had warned that there might be riots and bloodshed throughout France if the legislators turned him down.

The Assembly approval came in a 351-100 vote of confidence, which gave M. Queuille the green light to form a "last chance" middle-of-the-road Cabinet and attempt to save France from financial collapse.

Just before the voting started, M. Queuille stood in the heavily-guarded National Assembly building and told the legislators:

"I must tell you your vote constitutes an engagement. The financial bill will be submitted to the Assembly next week. If you are not in agreement with me, say so tonight. The vote must be clear."

### ELECTIONS POSSIBILITY

"If I do not obtain a constitutional majority, I will regret it for the country, but I will be relieved of a difficult task."

M. Queuille, who is 64, thus becomes the third man in ten days to try to form a government. Political experts said that if he failed, national elections probably would be held.

Followers of General Charles de Gaulle and members of the Communist Party both want elections, in the hope that they might win a majority vote.

# Queens AIR-CONDITIONED ALHAMBRA

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## SPANIARDS LOSE OUT ON RITA

By DON ALLAN

SEVILLE, Spain.—Rita Hayworth's many Spanish fans have heard sad news. The famous actress was born in New York and not in Seville.

For years a lively controversy has existed here over the birthplace of Rita, born Margarita Cansino, and most Spanish movie-goers claimed her as a Spaniard from Seville. The man who shattered this illusion is her grandfather, Antonio Cansino, who arrived here by plane to finish his years in his native city.

Cansino at 83 is lively and spry and walks with the grace of a born dancer. A typical Andalusian, quick-witted and proud with the music of the Gypsies in his voice. He speaks Spanish with a strong Sevillian dialect and despite his many years in America, almost no English.

Taught Her to Dance — In the modest room which he occupies in the home of relatives there are pictures of Rita Hayworth and her only child, Rebecca Welles. Over a bed hang two Spanish guitars, one a magnificent instrument 87 years old.

To the guitar, he said, Rita Hayworth danced her first steps with her grandfather as her teacher. She learned rapidly because she, too, is a true Andalusian, descended from generations of dancers, he explained.

Rita Hayworth is the most popular Hollywood actress in Spain, as much for her Spanish origin and dancing ability as for her face and figure. After the showing of her film "Gilda" all Spain was swept with a Gilda craze. There are now Gilda shoes, Gilda handbags, perfumes and an especially pretty girl is dubbed a "Gilda."

Adviser to Hollywood — Antonio Cansino gave his first dancing lesson 70 years ago. Since then he has travelled with dance troupes all over the world, served as dancing professor at the Royal Opera House in Madrid and performed before royalty.

In recent years he has served as a technical adviser on dancing for Hollywood studios and has continually helped his granddaughter with her film routines.

He has no plans for returning to America.

"I came back to Seville for a decent glass of sherry and to talk my head off," he says, "and I'll stay here until I've had enough of both." —United Press.

Burt Lancaster, who scored in "The Killers," and Elizabeth Scott, of "Dead Reckoning" fame, are teamed together in "Desert Fury," now showing at the Queen's Theatre. John Hodak is also featured in the film.

## Look! You've a star in Tony

If you have seen those two British films, "Vice Versa," and "Oliver Twist," you will remember Tony Newley. He played the part, in the first, of a normal boy and of a grown-up man whose mind, feelings, and habits are shifted by magic into a boy's body. He did it so well that he acted other players twice his age right out of the picture.

He was the Artful Dodger in "Oliver," and what a sly, good-all-round he showed himself in that.

Well, Tony is only 16, but in his short span of years he has known privation, and by his own courageous efforts has overcome it. About three years ago, while he was still at school in Clapton, Tony decided to be an actor.

He was just an ordinary little London lad with a Cockney accent and a pockmarked face, but the itch was on him. He knew that his mother could not afford the fees for a dramatic school. He also knew that, somehow, he had to get into one.

He started doing sparetime jobs to get some money. One day he

### Take A Peek



### A SEAT IN THE STALLS

Remember this face, says LEONARD MOSLEY

shooting. His director came to see Miss Conti, "Hold on to that boy, and help him," he said. "You really have something important in Tony."

She got him his part in "Vice Versa." She helped to get him cast for the part of the Artful Dodger. Now the determined urchin from Clapton is out in the "Yorkshire Dales on a cycle, playing an important part in "A Boy, a Girl and a Bike."

British film producers have not given Tony the pampered path to success. When he played his part in "Oliver Twist" there were no large cars to transport him to Pinewood Studios.

He used to get up at Clapton at three in the morning and cycle through the rain and the dark to Liverpool-street. There he parked his bike and took the train to Buckinghamshire for his early morning call. After a grueling day's work he did the whole thing in reverse.

### THE FUTURE

"What, in fact, is special about this rags-to-riches story is that hard work, constant application and yearning determination have not taken the boy out of Tony. He is still the cheerful urchin his schoolmates used to know.

His ambition is to be a great comedian. His motto is a "version of the Yorkshire one: If the wants owl, do it thisen." He is making it with talent and promise.

I hope British studios will recognize what an asset they have in Tony Newley and give him the opportunities he is still avidly seeking.

## Ballet booms but doesn't pay

by STEPHEN WATTS

LONDON. THE ballet season which has closed at Covent Garden was one of the most successful ever given in Britain.

It ran for nine months, audiences were large and enthusiastic, five new ballets were produced, and a native company which can hold its own in any capital of the world developed still further.

But success is not a word to be used glibly about ballet. It does not, for instance, embrace money. The season just ended did everything except pay.

Good ballet in that elegant downer of theatres the Royal Opera House, is a national asset. I wish all State grants to the arts were spent as that which keeps alive this invaluable institution.

JUST over a quarter of a million people went to the ballet. An average of 1,750 (or 85 percent of capacity) paid £900 at the box-office for every performance, a gross revenue of £135,000.

To that should be added the bar and buffet takings, for Covent Garden is one of the few theatres where the interval drinker has the satisfaction of knowing the pennies of profit on his whisky are going into the kitty for next year's productions.

But ballet is expensive to put on. Each new item in the repertoire costs as much as many a West End straight play. An orchestra of the size and quality required costs £150 an hour, including rehearsals.

The only way to make money would be to sacrifice quality (which would be fatal in the long run) or by renouncing artistic enterprise.

The current great house-hitter is "The Sleeping Beauty," which, after 175 performances, has yet to show an empty seat, even at matinées.

But Sadler's Wells will not stand still and lean on its established hits.

### The New films

"I REMEMBER MAMA" is a sentimental comedy with throat-lump-producing qualities. A

simple episodic story of a San Francisco-Norwegian family, it has the courage to depend on the tremulous trills of home life with father, mother, and four real, recognizable children.

They have little money but great mutual affection, and its warmth permeates the film.

Irene Dunne is beautifully affecting as the mother, Oscar Homolka makes a wonderful cowering character of the formidable uncle, and Barbara Bel Geddes, as the narrator-daughter, represents the awkward age with endearing deficiency. A picture to restore your faith in, oh, a lot of the little things that enrich life.

"My Brother's Keeper," an unpretentious British picture, tells a sensible, compact story of a man-hunt after two escaped prisoners. It keeps moving and rings true except for some conventional Fleet Street caricaturing.

Jack Warner does extremely well in a non-comedy part, and some youngsters—Jane Hylton, George Cole, and David Tomlinson—are highly commendable.

"If Winter Comes" comes about as close to English life as did its natural ancestor "Mrs. Miniver." Switching the year from 1914 to 1939 cannot make the old best-seller any less dated, any less damply contrived.

Walter Pidgeon provides a tweedy shoulder for feminine confidences, and Deborah Kerr, with her impeccable beauty and sincerity, gives the story more than it gives her.

"The Woman in White" twists Wilkie Collins' Victorian chiller violently out of shape, and for all the skill of Eleanor Parker in a dual role and all Sidney Greenstreet'surbane malice, it is no more than a mildly macabre shadow-play.

"The Sign of the Ram," which has a Hollywood-England setting, shows that Susan Peters (crippled in real life and here playing a cripple) is an impressive actress. All that synthetic Cornish for scenes to have clouded my memory. I can recall nothing else except tedium.

The New films

"I REMEMBER MAMA" is a sentimental comedy with throat-lump-producing qualities. A

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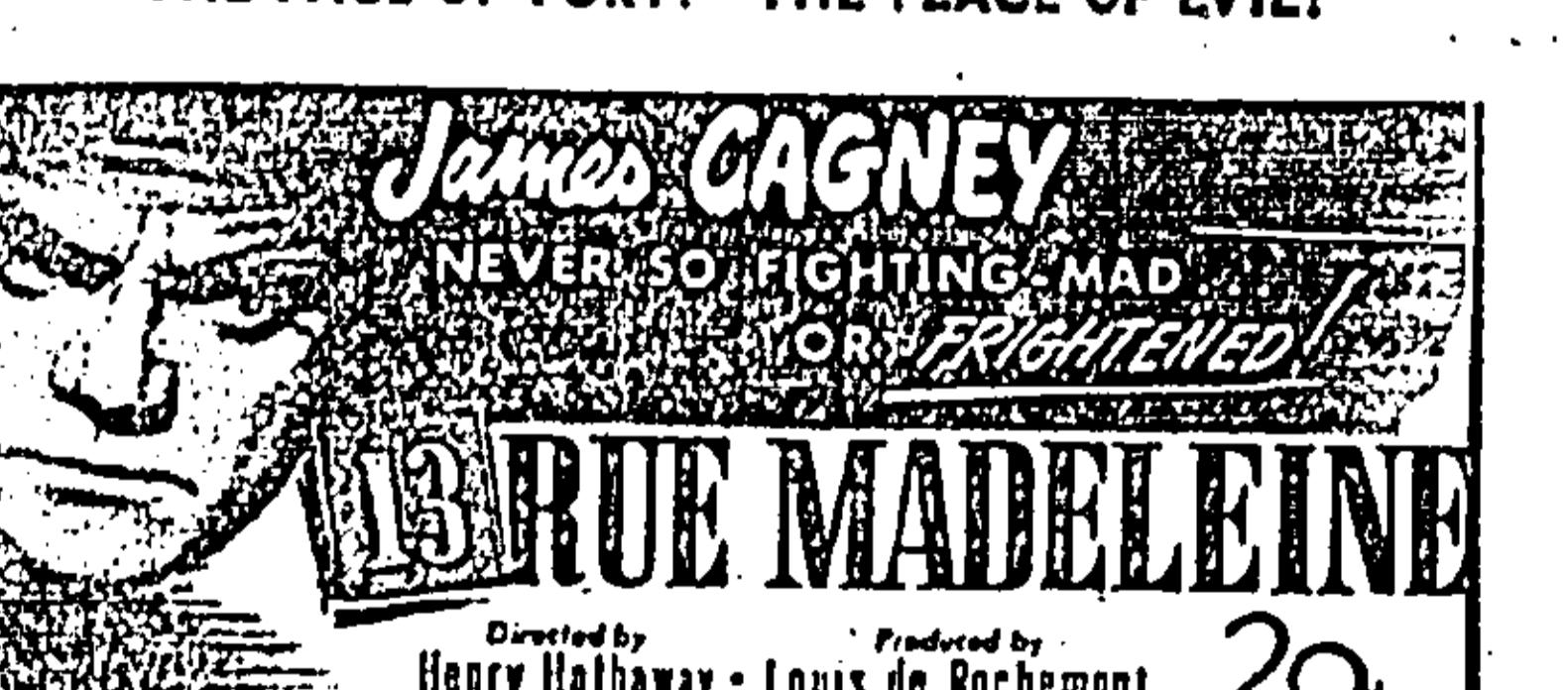
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## Bonnie Annie Laurie AND THE MAN WHO DID NOT LAY DOUN AND DEE'

FOR 114 years the world has been singing "Annie Laurie," singing of her beauty and her love, and of her promise true to a man who vowed to die if she ever gave him up.

Of all the millions who still sing of her, how many know who she really was? How many, in fact, know that she ever existed?

Yet there was an Annie Laurie. She knew the bonnie braes of Maxwelton as her own home.

She loved tenderly. She married and had many children. And she was a loss of surpassing beauty.

She died about 200 years ago, at the age of 81.

Breaking through the legend and sifting family letters, journals and miniatures, Mr Gordon Irving tells her story in full for the first time in a slender little book ("Annie Laurie," published by Robert Dinsdale and Co., Ltd., Dumfries, price 2s, 6d).

### BLUE-EYED

Annie was christened Anna and was born in 1682. She was the fourth daughter of Sir Robert Laurie, laird of Maxwelton House, a white mansion still standing among the bonnie braes (hillsides) of the song "where early fa's the dew."



Maxwelton—her home

She had dark brown hair, pale skin, and dark blue eyes which, Mr Irving records, "looked straight at you with a shy and winsome beauty, but behind them you could detect a spirit of haughty mischief that seemed to say: 'I am the mistress of Maxwelton!'"

Perhaps she inherited some of her imperiousness from her father, who was undisputed lord of his hearth, and a man among men.

In the Laurie family was an ebony whistle, the property of a gigantic whale who had a drinking-capacity hard to equal. Whenever was best able to blow the whistle at the end of a carousal was styled "champion of the whistle."

Sir Robert defeated the Dame after three days and nights of hard drinking, left him under the table, and then "blew on the whistle his resolute shrill."

Annie's first lover was William Douglas, aged 22, a hot-tempered ex-captain of the Royal Scots, quick to draw his sword and fearsome in a duel.



A portrait of Annie Laurie which hangs in the dining room at Maxwelton.

He was desperately in love with Annie. So desperately, indeed, that outside the Laurie mansion he wrote a poem to her beauty that pledged him to "lay down my head and die" should she reject him.

Annie, then sweet 16, did reject him.

Perhaps it was because of his fiery temper, perhaps because of his looks, for William Douglas had a squint that became worse when he grew angry.

But he did not "lay me down and die." Instead he ran off with the daughter of a prosperous Lanarkshire merchant and married her in Edinburgh.

Some say Annie first met Douglas at a ball. Others, that theirs was a chance encounter in a country lane beneath the braes, when the dashing soldier came through on horseback. Annie appears to have encouraged his attentions.

### JILTED HIM

Douglas even claims in his poem that they "made up their bargain true."

Their association lasted some years, and the local belief is that she finally jilted him.

It is certain there was another man. He was a local boy, young Alexander Ferguson, of Craigdarroch.

The Fergussons and the Lauries were on visiting terms and the children had for years sat near each other in church.

Annie's new romance began in earnest when she was 25 and Alexander 22. This time her sweet-heart was handsome and rich, his family one of the oldest in theshire.

Annie's loveliness was at full bloom, her hair now a deep hazel, her full eyes possessing a transcendent beauty.

The rejected Douglas had four years before this run off and wed.

No fear, then, of his premature suicide if Annie broke their bargain made by the bonnie braes.

### IDEAL COUPLE

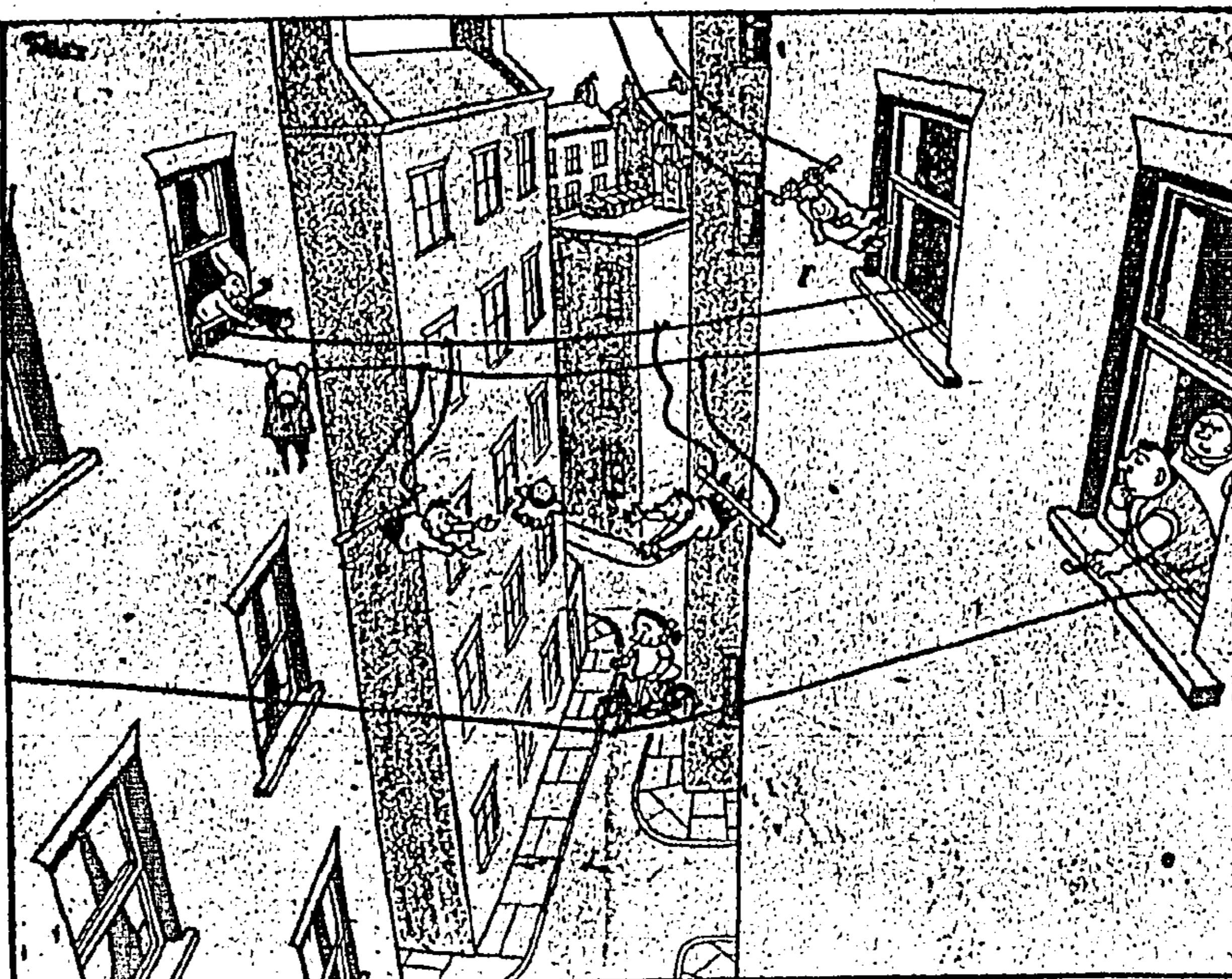
And so, in 1710, when she was 28, Ferguson of Craigdarroch became her husband.

They made an ideal couple. Memories of Douglas were erased from her heart, and Annie devoted herself to raising her children and tending the lay-out of the splendid gardens of Craigdarroch.

She lived to see one of her sons win the drinking whistle, and she died in 1704.

It was 70 years later that Lady John Scott of Buccleuch, a compo-  
sition of poetic taste, discovered William Douglas's passionate verses, softened them, added a third, and wrote the melody which is today the most widely known love song in all the world.

Sidney Rodin



"Bright idea of yours—taking them to the circus—wasn't it?"

## A real heatwave is on the way...



BUT IT MAY  
TAKE 40,000  
YEARS SAYS:

**BERNARD WICKSTEED**

speaking, that time is only a couple of stations further on from now.

It is not more than a 60,000-year journey backwards to the last warm period in Britain, when there were lions in Kent and antelopes grazing in Sussex.

A few stations further back in time and you'd find the Thames was an odorous swamp with crocodiles and turtles swimming about.

These are just local journeys. If you took a non-stop express and travelled back about a hundred million years to the days when the cliffs of Dover got their chalk, you could bathe in British seas that were bluer than they are at Capri today.

And all without moving a foot from your present position. Just at the moment we are in a temperate period between the cold of the last ice-age and a possible era of sub-tropical warmth ahead.

If you got a comfortable chair and sat by the Thames for long enough you might see the hippos come back to Barking Creek, and elephant herds in the Strand. Geologically

Or further still, when the red rocks of Devon were laid, the skyline was lit by the glare of volcanoes in Scotland, and the countryside, such as it was, looked more like Arizona than Britain.

If it's not one thing with our weather it's another, and the biggest grumble the inhabitants of this country have ever had was during the ice-age, when there were glaciers as far south as Suffolk.

We generally talk about the ice-age as if it was a single period, but in North-West Europe there were four of them within a short time of each other.

Geologists call them Gunz, Mindel, Idiss and Wurm. The last one was the Wurm, which happily seems to have turned, and we should be set fair for a slow warming-up.

The local shops do a roaring trade in Irish tweeds, Irish shirts, Irish ties and Irish souvenirs of every sort and kind. The bars, as they call pubs in Ireland, do a roaring trade, too. Local garages are booming, as are the local livery stables that hire out horses.

Four old hostesses are permanently resident at the Old Ground Hotel, commuting between Shannon airport to Germany because they know the language.

### CROQUET TOO

The American air crews have a wonderful time at Ennis. They wear red plaid shirts over their trousers. They say: "The top of the mornin' to ye," and "Begorra"—expressions used by stage Irishmen, but no other kind. But still they call for "Flaming Alaska," a dish consisting of ice-cream with sherry, trifles, toasted beaten-up white of eggs, toasted with granulated sugar and then set with brandy.

They play croquet on the lawn during the day and nursery games, like chades, at night. At first they would eat nothing but steak, but Miss O'Regan has now introduced them to veal and taught them to like lamb chops for breakfast.

On Saturday nights the far end of the restaurant is turned into a night club.

Miss O'Regan extracts implicit obedience from everyone with a smile and a shake of her golden locks. She is the queen of Over-night Village, and nobody disputes her sovereignty.

## GOLDEN GIRL

by Charles Graves



MISS O'REGAN

She rules with a smile

If you look up Ennis in the guide book you will read: "A queer small town with narrow streets and courts. Its modern attractions are a very good classic court house built of grey marble (1852), a new and handsome church, and a lunatic asylum."

But the guide book is out of date. For the greatest attraction of Ennis today is the nearby Shannon airport, one of the great cross-roads of the world.

From being a quiet little hamlet, Ennis has become the most prosperous place in all Ireland. One hotel alone, the Old Ground, has had to build a complete new wing of forty bedrooms and bathrooms, which are permanently engaged by American Overseas Airlines for their air crews and their air hostesses.

### CREWS RELAX

Ennis, twelve miles from Shannon Airport, is used as an overnight village, not only by VIPs, but also by the captains, navigators and the rest of the crews of the transatlantic air-craft coming and going from New York and stopping at Shannon Airport en route from Germany to London.

Members of the air crews have two days' break before and after flying the Atlantic. Owing to weather conditions, they arrive at all hours of the day and night. A complete staff has to be available for all the 24 hours to greet them, cook for them and look after them.

The proprietress of the Old Ground is the youngest and prettiest hotel keeper in Ireland. Her name is Miss Josette O'Regan.

She is golden haired, beautiful and 24. She keeps careful accounts.

She tells me that her monthly meat bill for May was £422; her poultry bill was £200; her bill for fish was £200; general provisions were £1,200; fuel and heating, £100; and electricity £100.

The meat bill alone must be infinitely more than that of all the first-class hotels in London put together for the same period, and all of it is bought locally. So, too, are all the provisions and other edibles.

## Bumper Crops Will Bring World Peace

By Gaynor Maddox

ENORMOUS grain crops all over the world may prevent another major war, in the opinion of Harry A. Bullis, a director of the Chamber of Commerce of the United States.

If war can be avoided for a few more months, Bullis says,

big crops now maturing will do more to preserve peace than all the diplomatic double talk and military saber rattling can accomplish.

The prospect of these bumper crops, he thinks, may have much to do with the more optimistic reports now coming out of Europe on the Berlin situation.

Men are in much better psychological and emotional mood to sit down around a table and talk over their differences in friendly fashion, he suggests, when they are adequately fed and know that their families and their constituents are getting enough to eat.

### Mother Nature's Hand

"It looks to me," said Bullis, "as if old Mother Nature is taking a hand in healing our wartorn world. This year she is preparing to give mankind enough to eat. I hope that, as a result, we can now make some progress towards reconciling the ideologies of East and West."

"What I saw in Europe last year, at this time, and what I have learned since from every informed source, convinces me that the European diplomatic situation has been improved by new crops that are almost up to prewar level. If we get by this calendar year without war, then we will be headed definitely towards international peace for a long time."

The peak of the American grain export programme was reached in July, says Bullis, whose company is one of the biggest buyers of raw food materials and sellers of processed foods.

Less of America's record crop will be sent abroad this year than was the case last year.

The hippos and turtles and lions



Harry A. Bullis: ... old Mother Nature is taking a hand."

millions from the beginning of 1944 to the first of this year. The number of hogs fell from 84 million to only 65 million. The number of sheep and lambs on the range declined from 61 millions to 35 millions and the number on feeding from 6.5 millions to less than five millions.

### Meat Backlog

Short grain crops, high prices, and export needs have contributed to this weakening of the meat backlog, and the big new crops are expected to encourage a building up of the food animal populations, as well as that of poultry.

But Bullis points out that it takes time to build up the herds and flocks, and meat prices cannot be expected to drop substantially until that is done.

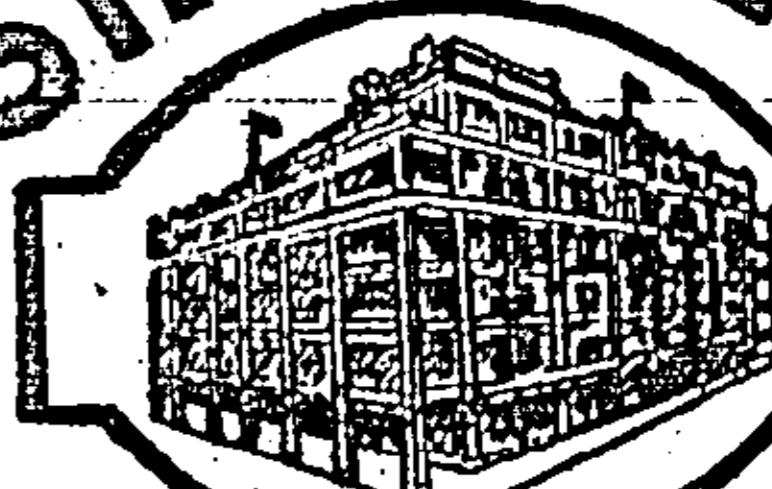
Bullis is anxious to see the world food market stabilised for the sake of both the industry and its customers. But he is opposed to the Five-Year International Wheat Agreement proposed by President Truman for three reasons:

First, because Russia and Argentina, among the world's greatest wheat growers, are not parties to the proposed agreement.

Second, because the plan involves price-fixing.

Third, because he is doubtful whether it would stabilise prices in the United States.

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**BOOK DEPT.—SECOND FLOOR**



THE Chief Justice of the Philippines, Mr. Manuel V. Moran, and Mrs. Moran photographed in Hongkong early this week. They arrived in the liner, President Polk, on the last lap of a tour around the world. (Telegraph Staff Photographer)



ADMIRAL Sir Denis and Lady Boyd (right) were guests of honour on Tuesday at a farewell cocktail party given by Commodore and Mrs C. L. Robertson (left) at their residence in Bowon Road. (Telegraph Staff Photographer)



MR. Gerald F. Tyrrell, who is the new British Consul-General at Canton, photographed with Mrs. Tyrrell and their three children when they passed through Hongkong last week-end on their way to the Kwangtung capital. (Telegraph Staff Photographer)



MR. W. H. Chinn, Social Affairs Adviser to the Secretary of State for the Colonies, has spent a busy week in Hongkong inspecting social welfare facilities and speaking to various organisations. Above: Mr. Chinn arriving at the dinner given by the Educational Advancement Society for Workers' Children. With him are the Rev. and Mrs. George She and Mrs. E. Whiteley. Below: Mr. Chinn with Mr. J. C. McDouall, Hongkong Government Social Welfare Officer, Mrs. W. L. Calcraft and Mrs. K. F. Noble at the reception given by the Hongkong Women's Council. (Telegraph Staff Photographer)



PICTURE taken at a farewell party given by the St. Joseph's Church choir to the Very Rev. Fr. A. Riganti, Rector of the Church, last week. Fr. Riganti (seated centre of second row) is leaving next week to take up a new ecclesiastical appointment in Italy. (Ming Yuen)



TO RESUME STUDIES—Lauret, Mary-Jane and Katherine, the three daughters of Dr. T. V. Soong, Governor of Kwangtung, who left Hongkong by air on Monday for the United States to resume studies after a vacation in China. (Chung Kwan-yue)

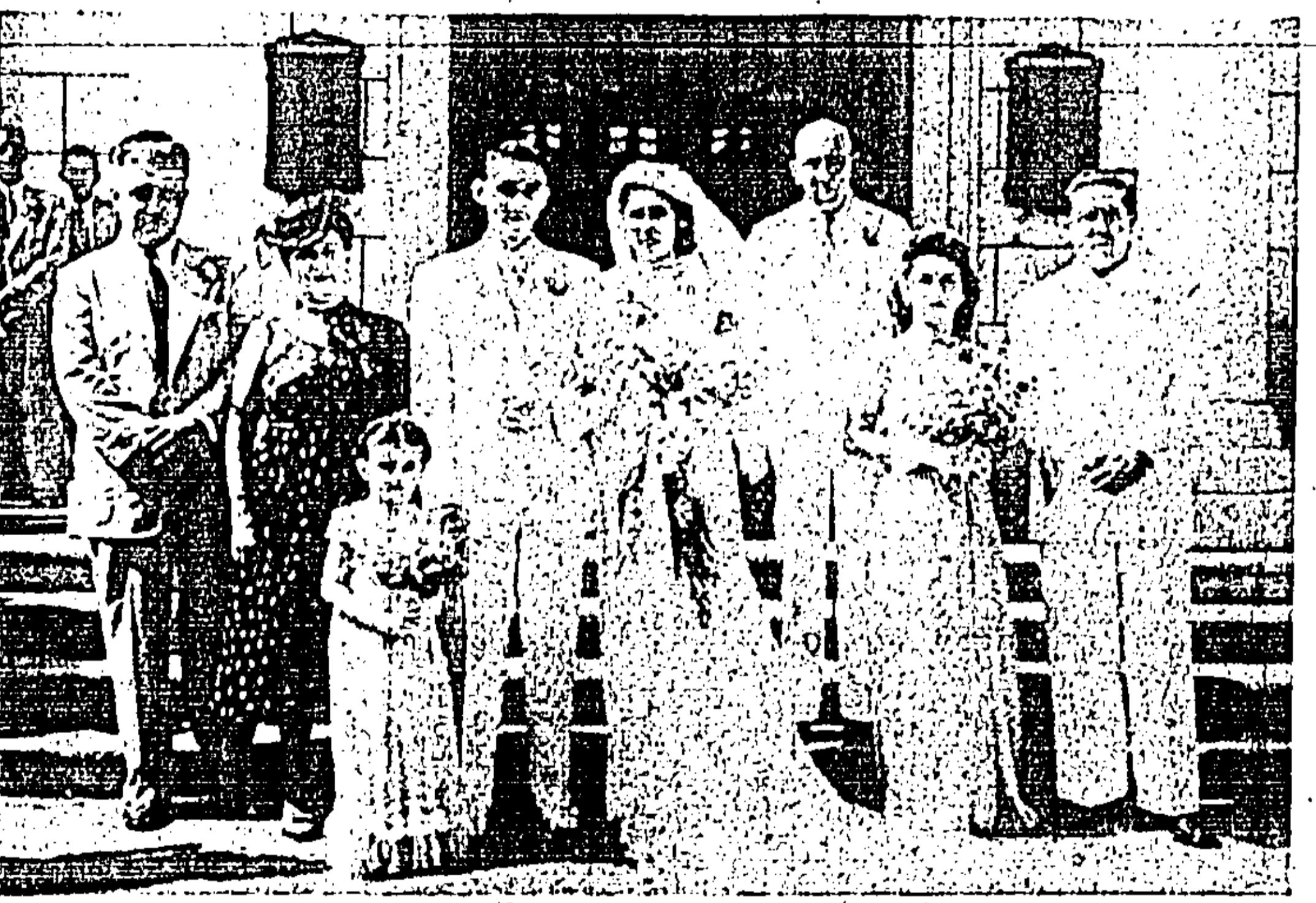


PHOTO taken at St. Teresa's Church last Sunday on the occasion of the marriage of Miss Leonelina Couto to Mr. Augusto Sequeira. (Telegraph Staff Photographer)



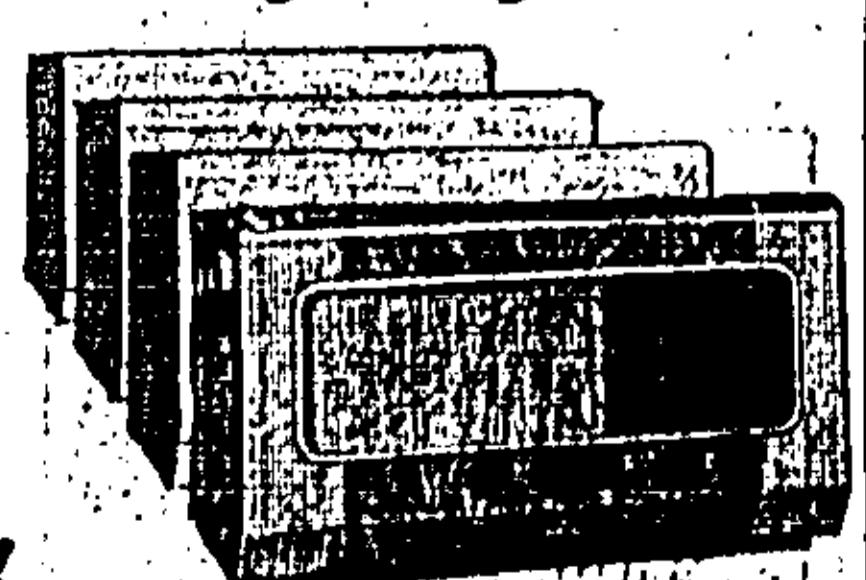
USHERING in a week's celebration of the tenth and last anniversary of the formation of the Auxiliary Territorial Service, the Hongkong Independent Platoon attended divine service at St John's Cathedral last Sunday. Above: the contingent marching past the GOC, Major-General F. R. G. Matthews. Right: On their way to the service. (Telegraph Staff Photographer)

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We Chose  
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# WOMANSENSE FASHIONS

## SLIM LOOK WITH BACK FULLNESS CONTROLLED LEADS OFF NEW STYLES

New York. FASHION'S demands for fresh forms of expression bring continual renewal to this great industry and mirror at the same time the changing outlook of people on themselves and on their world.

A pleasant prospect unfolds in this year's ready-to-wear autumn fashions. The clothes are entirely wearable. Most of the revolutionary features of last season have been modified or dropped and a change to a less exaggerated silhouette, the introduction of interesting fabrics, the use of deep-toned subtle colours and—as if they capped the climax of fashion—stabilized hemlines have wiped out any remnants of "fashion's cold war" of discontent.

The slim look is the newest, but there is nothing restrictive about it because of the introduction of controlled back fullness. This is seen in all but the most formal clothes, and even then, on occasion, the rule of back fullness and a straight front holds.

### Coat Dress

THE coat dress returns and, being practical and not having been worn for some time, assumes importance. You see it is made for daytime wear in fine wools, crepe, and bengaline, and in stiff satins and damasks, usually in gleaming black, for dinner and theatre. This type of dress has tightly fitted waist, smoothly fitted hips and often stresses the new high "muffled" collar.

A basic dress silhouette, transposed and varied in many ways, runs through the collections. Sometimes it is called "the fencer's" silhouette—for it has the air of a fencer's cost-

tume with its smooth uncluttered bodice, snug waistline, and easy back fullness.

Basically it is ready for swift movement, entirely unhampered. It also serves as a perfect foil for accessories, as well as allowing a beautiful fabric a chance to speak for itself.

The one divergence is the skirt fullness which is drawn with calculated precision towards the back. From there on the fullness is developed in a diversity of ways. These include the deep unpressed inverted pleats used so delightfully in skirts at the turn of the century and publicised by the charming Gibson Girl with her stiff shirtwaist and straight-brimmed little sailor.

### Winglike Folds

ALSO the clever use of extended winglike folds, which just cut behind, and are referred to as "rudder-back" fullness. These may be set upon fearlessly by gently parting them in the middle. Rudder-back fullness, though seen in some daytime clothes, appears most often in formal evening dresses of heavy satin or stiff brocaded damask.

"Tails" is another descriptive term for back fullness and hints the surprise of a cascade of fullness which ripples at the back of a skirt that from the front looks entirely slim and sedate.

Dresses cut on shirtwaist lines are in evidence. Brownie gives us dresses with taffeta waists and wool skirts, and accompanies them with smart short waist-whitening jackets lined to match the bodice. The beltless princess dress with its smooth-waisted look and its easy, undulating skirt, catches the imagination. So do many finely woven tweed one-piece dresses, and smooth gabardines whose telling lines may be outlined in black piping or even braid.

A basic dress silhouette, transposed and varied in many ways, runs through the collections. Sometimes it is called "the fencer's" silhouette—for it has the air of a fencer's cost-

ume with its smooth uncluttered bodice, snug waistline, and easy back fullness.

Herbert Sondheim does the industry and the customer a grand turn by bringing out his new "Sondette," a proportionate size cut for the short figure. This is not a dress designed for a gnome. It repeats the workmanship, fabric, and price of the dress designed for the taller regular-sized figure.

"Sondettes" are not made in every model, but in specific numbers only, for example, a winter navy satin for after-five wear, its neck and cuffs set off with bandings of black jet, its peg-top skirt with hip fullness, a graceful all-in-one length sheath.

This type of sizing, which Eta has for sometime also practised most successfully, receives keen customer appreciation, for it avoids the necessity for difficult alterations with their accompanying expense and annoyance.

### Diversity of Suits

SUITS tell their own story of diversity expressed in jacket lengths, lapel, cuff, and pocket cuts. Fur-trimmed suits, handled with a nice restraint, make a strong return. Mink, Persian, leopard and nutria are the predominant furs used. Furs lend the suits softness and a more feminine air without taking anything from the beauty of precise tailoring.

Jacket lengths vary with each designer. Wrist length is the most usual. The exceptions are those which hug at the waistline and end there. Few peplums are seen. Many suit jackets rely on novel pocket designs to provide hip interest. Three tiers of flaps are not unusual and, of course, placed at all angles. Yet some pockets disappear entirely in the side seams of jackets.

Dinner and theatre suits gleam and rustle, made of bengaline, tissue failles, taffetas and satins, also in combination with wool. Blue-black navy, or black, occasionally a smoke gray are the smart colours. Black velvet and black lightweight chiffon broadcloth mark the return to fashion of two favourite fabrics that have been missing for years.

### Fabrics' Part

FABRICS play an important role in coats. You see coats made of fine soft tweeds, rich suedeline wools, lightweight chinchilla, and many topcoats lined with thin, colourful wool jerseys.

Clare Potter designs for casual sports a long high-collar and chinchilla box coat with a low skirt flare to relieve its straightness and lines it with black wool jersey. Princess coats are shown with narrow shoulders, moderately flared skirts, small sharply collars and sometimes little capes or caplets.

In flared coats the inverted back pleat is featured, as well as the deep shoulder yoke. Fur-trimmed coats, their small collars of nutria, Persian, beaver, leopard, mink, and for dressy occasions ermine, show an increase in popularity.

Rose, White, Black



Mary Black

By PRUNELLA WOOD

BUTCHER'S linen, that cool summertime fabric with the linen weave and the tendency to defeat wrinkles, is used for this tricolour frock, which likes rosy-red, white and black. The skirt is of the black, cut up to a flattering point at the centre front waistline, and the rosy top is melded with the white middle with dashing white floss embroideries which feature tiny white bead blossoms.

With or without a hat, a dress like this which is pretty enough to rate dry cleaning, but which can be sent off to the soap and water tubs if you like, fills in that need for something casual but a bit dressy as the summer schedule grows bigger and gayer.

## Importance of Daily Exercise



Because her profession requires so much sitting, pianist Constance Keene makes calisthenics part of her daily schedule.

By HELEN FOLLETT

WOMEN who exercise daily and intelligently are few and far between. Some claim they can't find the time, others are just plain lazy, hate to exert themselves. Others start off gaily on a campaign of muscle flexing, stick to a routine for a week or so, then lose interest.

Not so the wise girl. She knows that activity is the law of life, that muscles were intended to work, that by keeping them strong and resilient she will have insurance against spread amylidosis. A youthful figure is worth keeping. One that has gone blooey, accumulating adipose cushions, should be remodelled. The most careful attention is given to the complexion. Why not sneak a little time now and then for maintaining the avelto silhouette?

Here is an excellent exercise: heels together, hands on hips, head erect. Hold the head rigid, bending backward from the waist line, keeping the legs straight. Back to first position. Bend forward. Forward and back, ten times. Relax, then take three long deep breaths, then at it

again. Casual movements won't do. Make the muscles work.

Place the feet wide apart, bring the hands over the head with fingers extended. Send both hands to the floor just beyond the toes of the right foot. Ten times, then ten times to the left and relax.

Leg kicking is another good exercise for figure fitness. Lie on your back, bend one knee, raise the other leg, keeping stomach flat.

Lovelies of the movies, realising as much as a pretty face are put through various routines that keep the musculature in perfect condition. To become even a little muscle bound is to lose agility and grace.

If you don't like calisthenics, find other means of figure moulding. Go in for outdoor sports in a big way.

When walking, do deep breathing exercises—so many inhalations to so many steps. By pumping fresh air into your lungs you will enjoy a sense of refreshment. Your complexion will benefit.

The Jacquet, indeed, may be made at home if you have any skill with the needle.

With this outfit choose the right sandals: nothing fussy, low heels or none, and planned either to cover or expose your toes—nothing halfway, which is merely uncomfortable.



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## IN THE HOME

- Informative.
- Entertaining
- Exclusive

Garry Cleveland Myers, Ph.D.  
tells you

## HOW TO CURE THE UNTIDY YOUNGSTER

WHEN we consider the perennial problem of untidiness of the average child over five or six, we observe the futility and positive harm from constant scolding and going around "mad" about the matter.

Suppose your boy or girl ten or twelve always has an untidy room until you yourself put it in order and that you have grown exasperated over his or her untidiness, vexed every time you look upon the mess or think about it. And suppose you have indulged in the usual vain scoldings. Although a calm, quiet persuasive talk with the child at the right time might work wonders, that time may never come. In most cases I would advise the following:

## FIX THE TIME

Calmly announce ahead of time to the child that at a certain time you are going to help him tidy up his room. You may, in the evening, announce the event for the next morning, provided you plan for ample time and he has no important engagement then. The programme should, of course, be carried through as announced.

Go at the job with him without any angry words or irritations, helping him to see just how to do it. Then continue helping him on several regular occasions, hoping he soon will volunteer to do the job alone, regularly thereafter. If necessary, assign him to do it after completion. Don't be unreasonable in your requirements or let yourself speak angrily about any matter you consider below standard, nor stand watching and bossing.

## Household Hints

GREASE stains on non-washable fabrics may be removed by placing clean blotters under and over the stained material. Press with a warm iron, and if you do not have clean blotters, use paper towels.

AN old but effective method of cleaning mirrors is to mix enough whiting or powdered bluing in alcohol to make a thin paste. Use a sponge and dab the paper on the mirror. Before the alcohol has a chance to evaporate, rub off mixture.

Don't take any chances when laundering your permanently-glazed chintz fabrics. Guard the glaze by giving the fabrics a very light starching. Use only lukewarm water, never dry them in sunlight, and always iron on the right side to bring out the glaze.

Do not store silver salt shakers with the salt in them. Salt corrodes silver.

## WATCH OUT WOMEN!



Better keep a weather eye on your fur coat these days, ladies. The next thing you know may be your husband wearing it to work. A men's clothes designer is introducing fur coats for the male as shown above. The coat on the left is mink, with the man on right sporting a fur suit.

## INFANT WHOOPING COUGH

By H. N. BUNDSEN, M.D.

I WISH all parents would realize that whooping cough is serious in babies under one year of age. Even in older children there is danger of such complications as pneumonia. With the right treatment, the severity may be lessened, the course of the disease shortened and complications prevented.

Nearly everybody is familiar with the violent attack of coughing and vomiting that come with whooping cough. These seizures usually end with a whoop, caused by a sharp drawing in of the breath following the coughing attack.

Probably the most necessary part of the treatment of whooping cough is good and constant day-and-night nursing. An infant with whooping cough should never be left unattended, because attacks may come on suddenly and life-saving measures may have to be employed, such as the giving of oxygen and the sucking out of secretions from the air passages in serious cases. The nurse in charge of the baby has great responsibility.

The use of oxygen for young infants is particularly important. It is thought that putting the infant into an oxygen tent may relieve exhausting coughing attacks.

## Thick Secretions

The windpipes and bronchi or tubes in the lungs frequently contain thick secretions and the exhausted infant is unable to cough them up. If there is any sign of blocking of the air passages, these secretions must be sucked out.

As a general rule, sedatives or medicated cough mixtures or mixtures which stimulate the formation of sputum do little good.

Sufflating is at times effective in the treatment of this disorder.

The baby with whooping cough should be fed frequently, but should be given only small amounts of food at each feeding.

Fluids may be given by injection into a vein or under the skin, particularly if the baby shows signs of a great loss of fluid from the body.

If there is evidence of blocking of the air passages, sucking out of the secretions should be done before the feedings are given. The infant should be fed only while lying in the nurse's arms.

The use of these methods of treatment for whooping cough have been found effectual with babies with this disorder.

## If You Have To Wash Foundation Garments

By ELEANOR ROSS

NEW materials, new designs and new techniques make it possible to be well dressed and yet be cool and comfortable, or, at any rate, as cool and comfortable as the weather permits.

From slim débutantes to imposing matrons, there are girdles and bras for every figure type. But no matter what fabric or design there is one common denominator, all garments should be frequently laundered, and indeed, offer greater functional service when laundered frequently.

Authority for this statement is the Corset and Brassiere Association of America, an organization that speaks for the whole industry. Working in their own labs, manufacturers have found that not only is it unhygienic to wear a skin-close garment that is clogged with dirt, body oil and perspiration, but the very life of the garment is shortened by such carelessness. When unwashed for periods at a time, the garment is

## Roll in Towel

To dry, roll garment in turkish towelling to absorb moisture, but do not twist or wring. Shape the garment, carefully spreading girdles or corsets to their original length and width. Smooth out brassiere cups, moulding material evenly around boning or wiring in bras. Then place flat on turkish towel to dry, or hang double over bathroom rod or clothesline. Do not hang in direct heat or sunlight, for this weakens fibre. Never hang girdles by garters or brassieres by straps, for this tends to distort the shape. Iron fabric portion of foundations only with a warm iron, while still damp, but never touch elastic portions with the iron. No need to iron quick-drying nylon which is becoming more popular than ever for foundation garments.

## Any husband can keep his wife happy

By PATRICIA CLARY

GORDON MacRae says any husband can keep his wife happy if he'll sit down 12 times a year and talk to her.

"If every husband and wife," MacRae said, "would get together once a month to air their mutual beefs, I'll bet the divorces would be cut way down."

In his current film, "Silver Linings," MacRae administers a sound spanking to his screen wife, June Haver, playing Marilyn Miller. In real life, MacRae assured us, that doesn't work.

The wife may hit you back.

"There are better ways to show who's boss," he observed, "than becoming a cave man once a year."

MacRae, at 27, has a paying film contract, a radio show, a 10-room home, a swimming pool and three robust children. His wife is contented, he says, and she should be.

This man claims the reason is that he talks things over with her.

"Once a month," he said, "after the bills are out of the way, Sheila and I go out for dinner and let each other have it."

## BEAUTY-TALENT PERSONIFIED



Mary Wootton, who recently won a beauty, personality and talent contest in her native New Zealand, gazes down on New York's famous Fifth Avenue. It's all part of the king-size prize she won—a round-the-world trip. As soon as this picture was taken, the New Zealander hurried off for a bit of shopping.



## The Chinese Like 'Sweet And Sour'

"PLEASE taste this," said the Chef, handing me a small dish containing what appeared to be a little red-coloured sauce.

"Delicious," I said. "It tastes like a sweet and sour plum sauce."

"You are right, Madame. And it is a specialty of the Chinese. I got this from a Chinese friend. It is served with fish and chicken dishes. Sweet and sour is a seasoning very widely used."

## Sweet and Sour

"Harvard beets are popular in America," I put in, "and that's a good example of sweet and sour cooking. But I think only a few homemakers realize that the same sweet and sour treatment that makes Harvard beets taste so good, can be used in preparing turnips, carrots, parsnips, cabbage and string beans. A sweet-sour sauce is so refreshing that it brings up the flavour of the vegetable and in addition makes it act like a relish."

"Yet this sweet-sour sauce is very simple," remarked the Chef. "And it is inside the budget because we use very little butter or margarine."

## Mild in Flavour

"When the vegetable is mild in flavour, I like to use the water from boiling or pressure cooking in making the sauce," he went on. "But if the vegetable is strong tasting, then turnip, I use plain water instead. In any case, combine  $\frac{1}{2}$  c. of the liquid with  $\frac{1}{2}$  c. elder vinegar and 7 level tbsps of granulated sugar; bring this to a rapid boil, then thicken it by stirring in  $\frac{1}{2}$  tbsp. cornstarch stirred smooth in 1 tbsp. cold water. This may be cooked and stirred 2 min. Then I pour it into 3 of the prepared vegetable, add 1 tbsp. butter or margarine, salt to taste; let it stand five minutes in a warm place to season."

"I would advise all your readers to use the cornstarch and not the flour, because the cornstarch makes a clear sauce that gives the vegetable a bright look; but when flour is used it gives the sauce a cloudy look. Sometimes for a little variety," continued the Chef, "I add some spices or minced herbs to the sweet and sour sauce. With peas I like mint; with cabbage I like the dill; and for carrots I use a bay leaf and two or three cloves. The Chinese make wonderful sweet and sour fish dishes!"

"And their sweet and pungent chicken is wonderful," I agreed.

"Then there is also the European sweet and sour pot roast, which is a very fine dish. And by the way, Madame, I have brought from the market some short ribs of beef. What do you say to sweet and sour short ribs for dinner?"

"I say it's a grand idea."

## Dinner

Grapefruit Juice Rye Bread  
Sweet-Sour Short Ribs Gravy  
Cabbage with Black Pepper  
Lemon Souffle Pie  
Coffee or Tea Milk (Children)  
All Measurements Are Level  
Recipes Serve Four

Order 4 short ribs of beef, cracked by the butcher for easy cutting. If very fat, remove part of brown fat in their own fat in a heavy kettle. Add 1 large peeled onion, sliced, and 1 section garlic cut in bits, and cook until yellowed. Pour in 1 c. liquid drained from cooking vegetables. Add 1 c. crumbled bay leaf, 1 t. salt and  $\frac{1}{2}$  t. pepper. Cover tight and simmer 1 hr. Add more stock if necessary. Then add 2 tbsp. vinegar and 1 tbsp. dark brown sugar combined with  $\frac{1}{2}$  c. canned tomato sauce or tomato juice. Simmer a second hr. or until the meat is very tender. Make a gravy with the residue in the pan and serve with potato fritters.

To Pressure Cook: Prepare as directed, but place the short ribs on the rack in the cooker. Process 25 min. at 15 lb. pressure. Then add the vinegar, sugar and tomato sauce, and simmer 15 min.

**SWEET-SOUR GRAVY:** Skin off excess fat from liquid in the kettle. Dissolve 1 1/2 tbsps. flour in 2 tbsps. cold water; add to liquid; cook and stir until smooth; then gradually add 1 c. water drained from cooking vegetables. Cook and stir until boiling. Add salt and pepper if needed.

## Lemon Souffle Pie

Make  $\frac{1}{2}$  recipe for plain pie pastry, or use a pastry mix. Roll as usual; line a 9 in. pie plate with it. Prick with a fork 6 places to let the air escape from underneath, and press the pie dough firmly down on the edge of the plate with the tines of a fork. Bake 12 min. in a hot oven, 425 F., or until light brown. Then finish as follows: Make up  $\frac{1}{2}$  a package of lemon pie filling according to directions, and spread it in the bottom of the piecrust shell. Top with the lemon souffle filling, and bake gently until puffy and brown, allowing about 30 min. in slow oven, 325 to 350 F.

**Lemon Souffle Filling:** Separate 3 eggs. Beat the whites until stiff enough to hold their shape, and the yolks until coloured. To the whites beat in 3 tbsps. sugar and  $\frac{1}{2}$  tbsp. lemon juice. Fold the yolk mixture into the whites, then heap in the piecrust shell. Sprinkle with  $\frac{1}{2}$  tsp. granulated sugar, and finish as directed. Serve warm or cold.

## Trick Of The Chef

Freshly ground black pepper gives interest and variety. Keep some poppercorns in a pepper grinder to use in seasoning cabbage and other vegetables.

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- (c) Education of Children.

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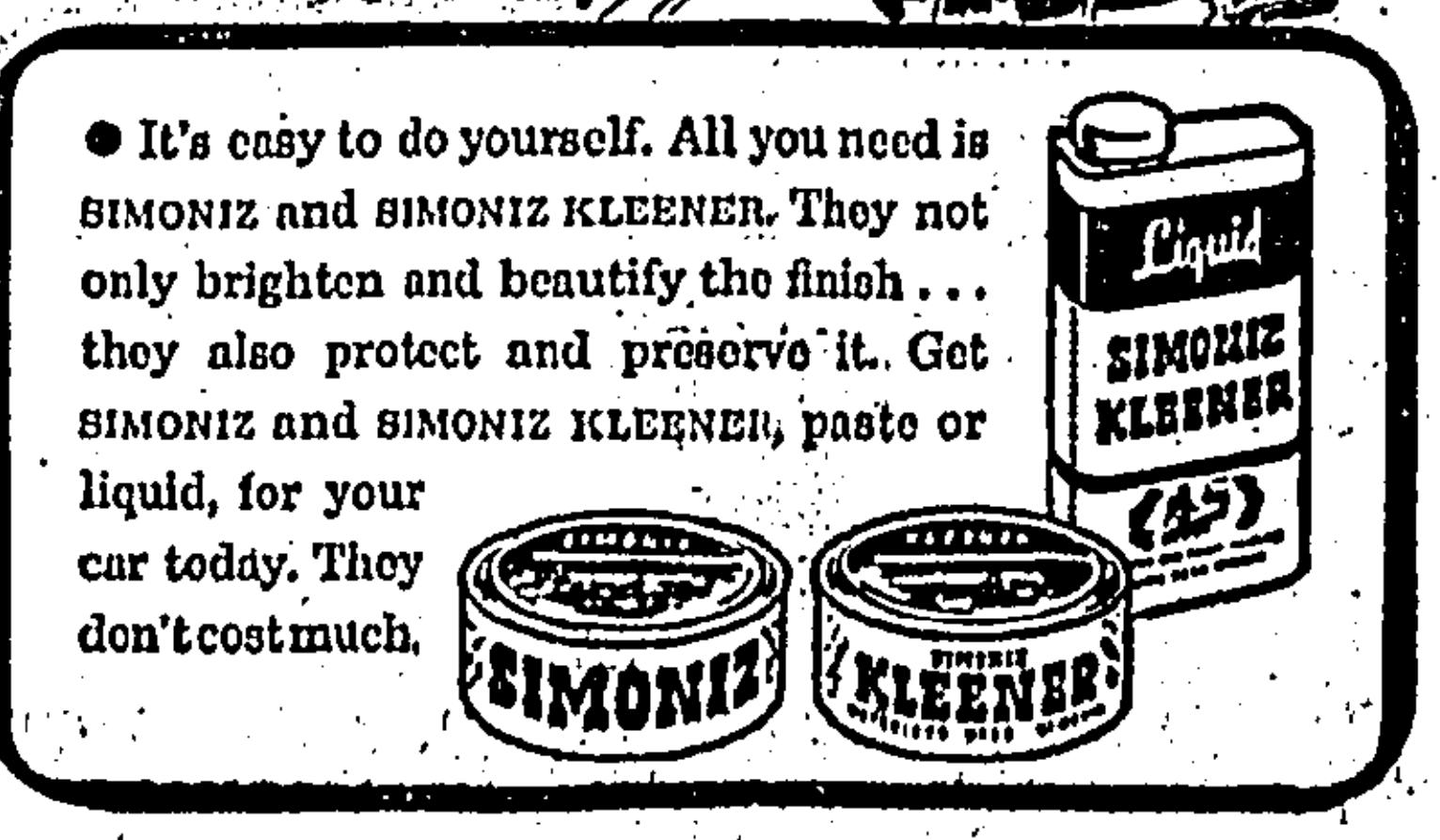
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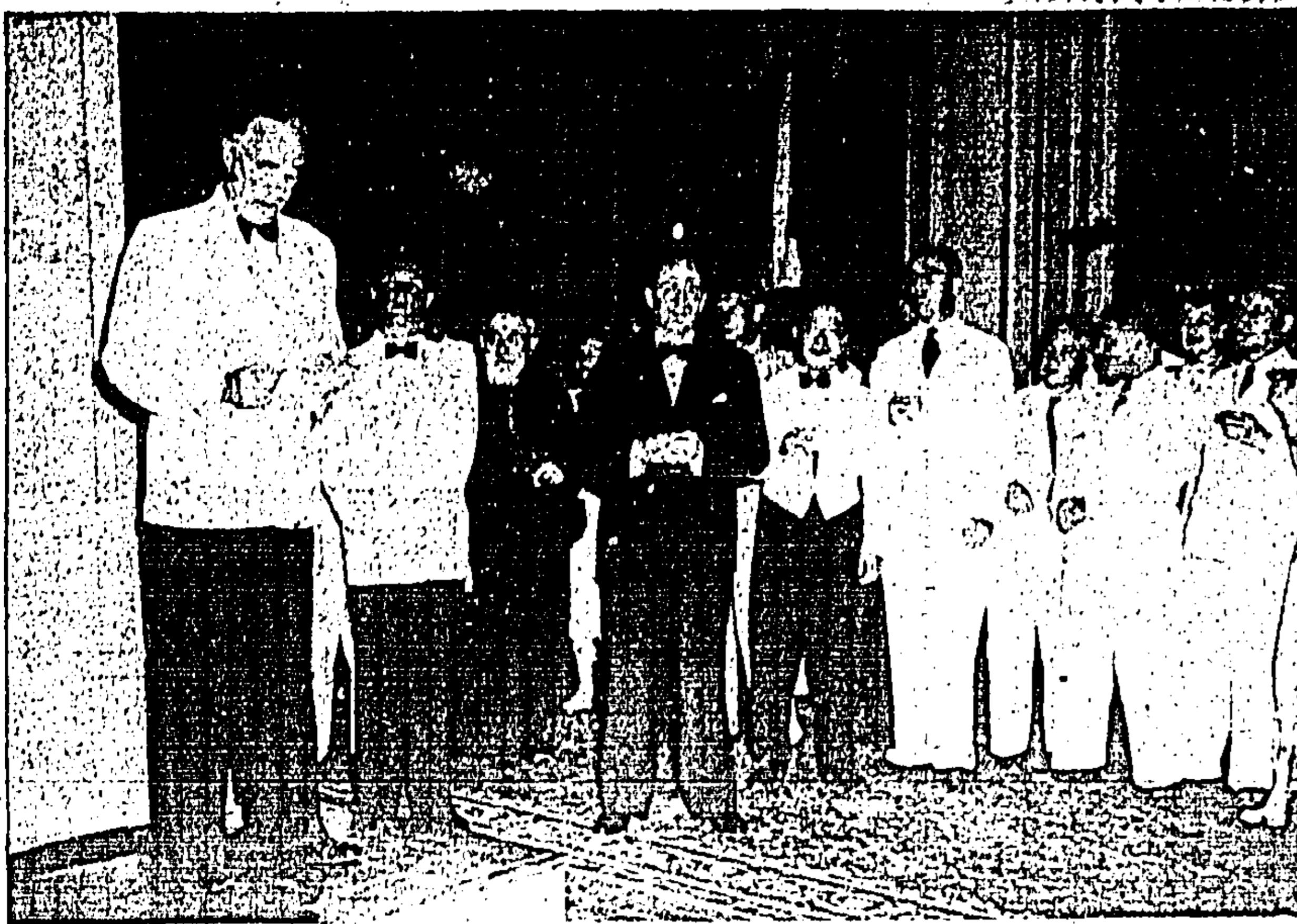
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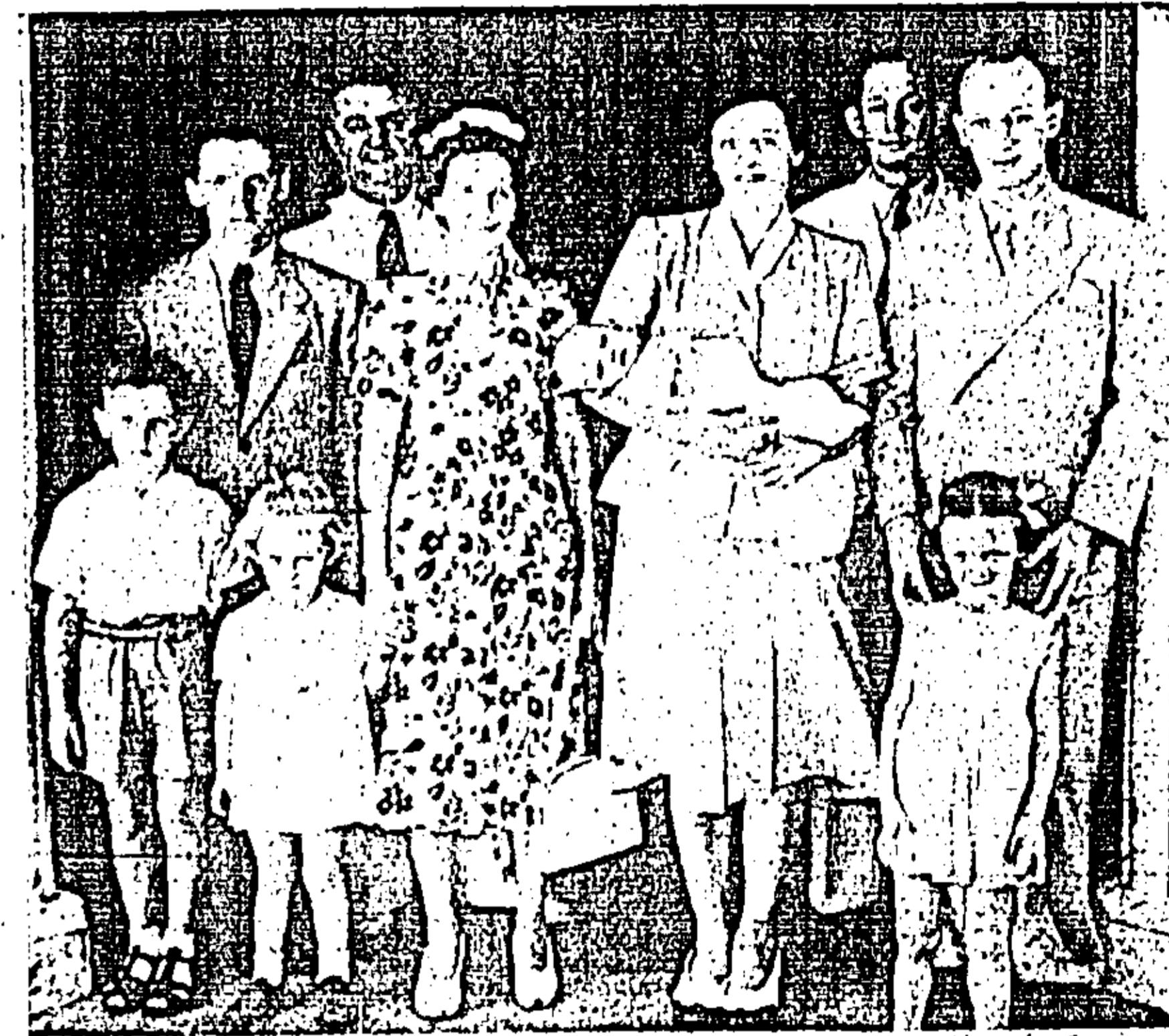
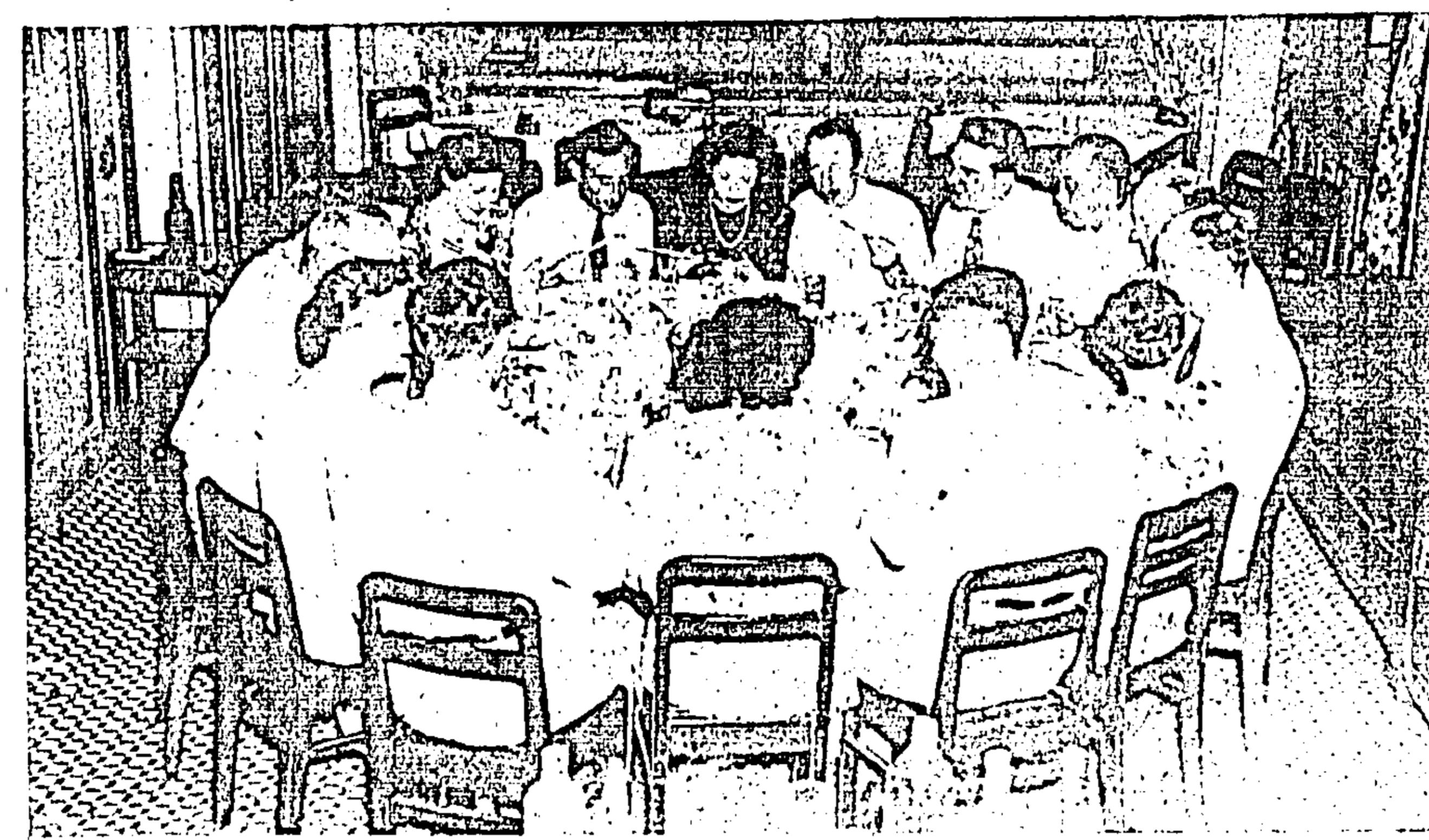




THE Netherlands Consul-General, Dr L. A. Gaetman, was host at a cocktail party at the Hongkong Hotel on Monday to celebrate the accession to the throne of Queen Juliana. Picture shows Dr Gaetman (left) speaking at the party. Also seen in the picture are HE the Governor, Sir Alexander Grantham, the Rt. Rev. Bishop Henry Valorta, Mr K. Y. Leung and Mr R. E. Jobez, Consul for France. (Telegraph Staff Photographer)

MR May Shau-kiu and Miss Kong Yuc-chun, who were married last week. (Ming Yuen)

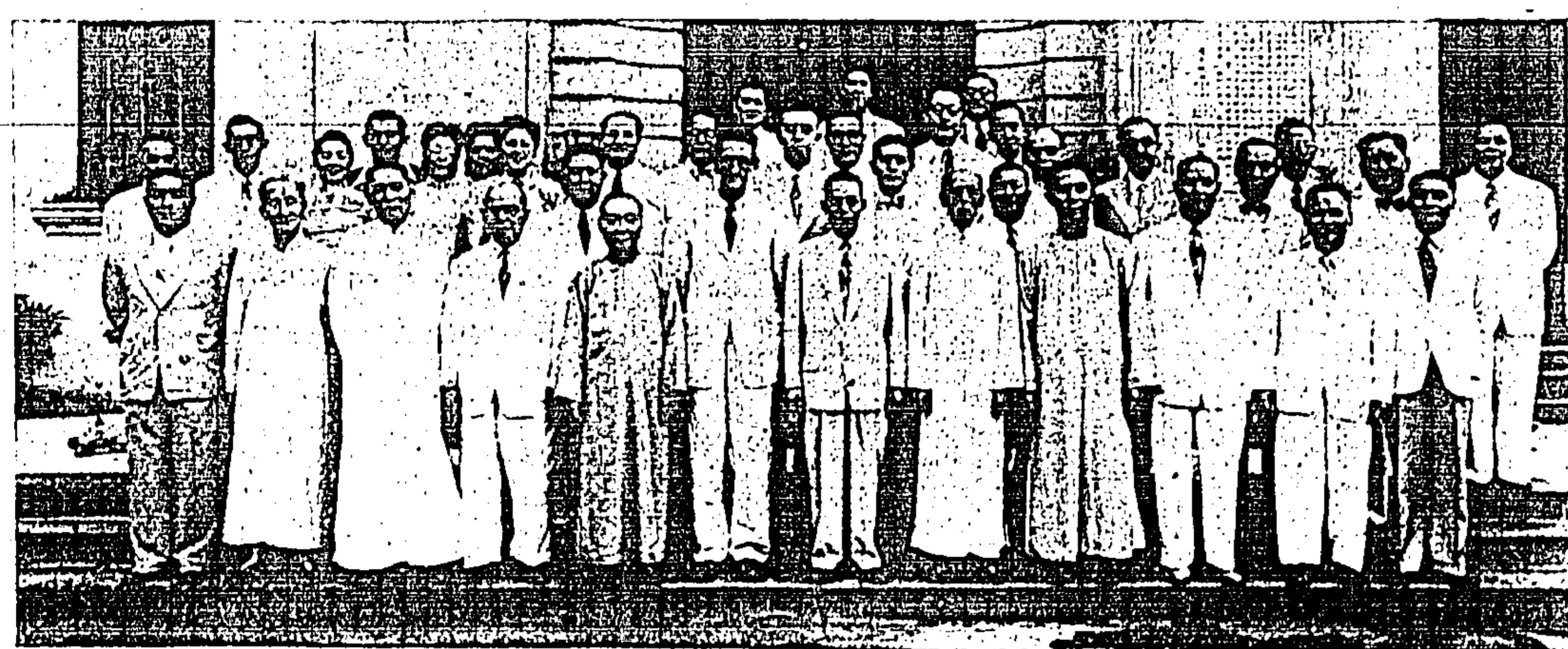
DR Su-ching Chen, Acting President of Lingnan University, seen in conversation with Dr Irene Ho Cheng at the cocktail party given in his honour by Lingnan alumni last week. (Telegraph Staff Photographer)



LEFT: Mr T. Y. Lo, a leading Chinese motion picture producer, and Mrs Lo (the actress Lily Lo), who left for the United Kingdom on Monday to study film work under the auspices of the British Council. (Telegraph Staff Photographer)

CAPTAIN L. A. N. Paletti, Police Commissioner of Macao, on a visit to Hongkong this week, was entertained to dinner on Tuesday evening by Cathay, Pacific Airways and Macao Airtransport Co. Captain Paletti is at left facing camera. (Telegraph Staff Photographer)

PICTURE taken after the christening at the Methodist Church, Wanchai, last Sunday of Norma, infant daughter of Mr and Mrs A. W. Leck. (Golden Studio)



LEFT: Group photo taken on the assumption of office of the new board of directors of the Po Leung Kuk. The chairman, Mr Li Chun-lung, is sixth from right in the front row. (Sun Ying Ming)



RIGHT: Members of the Tusitala Club who attended a tea social held at the Y.W.C.A. last week. (Ming Yuen)

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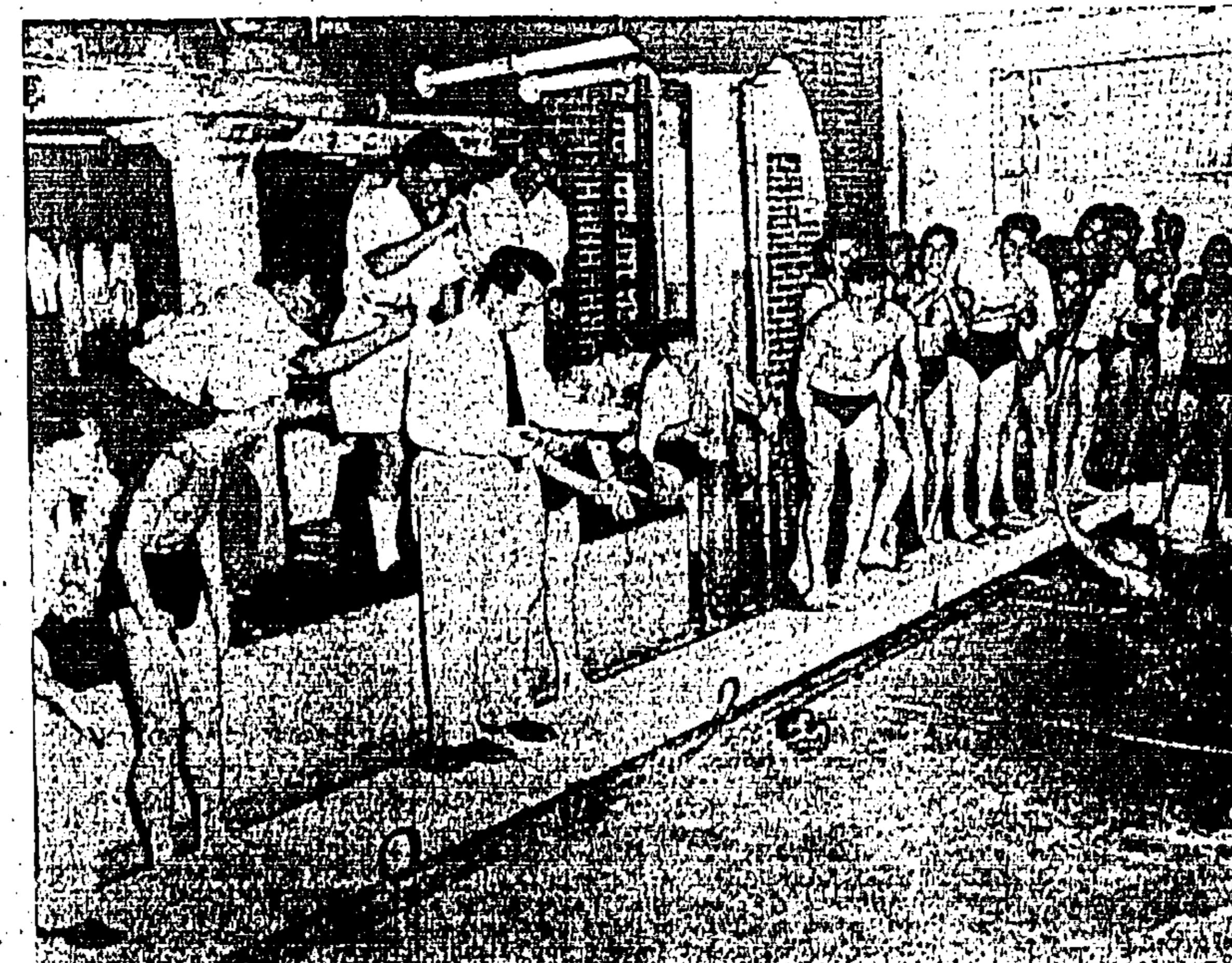
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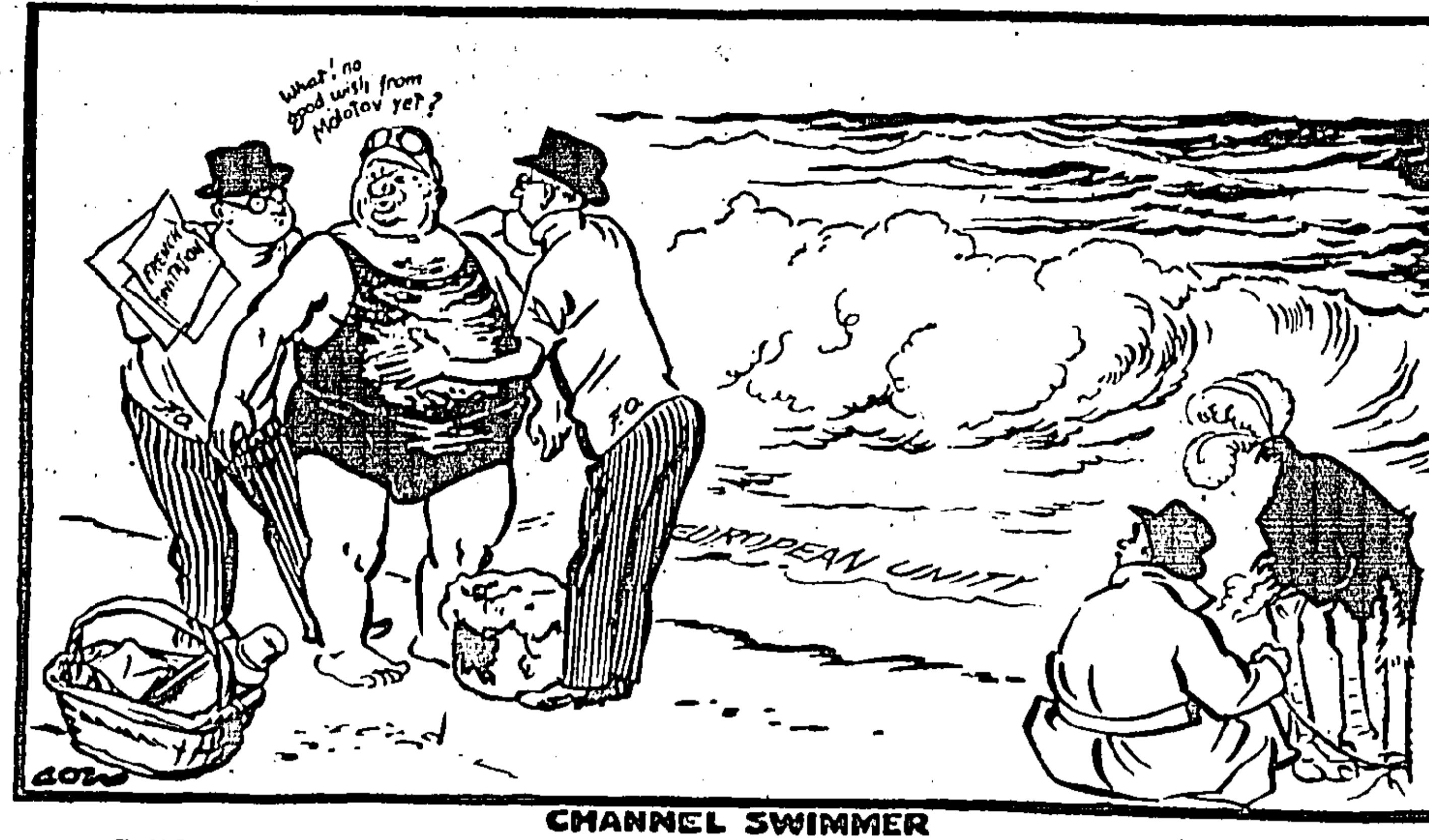
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EXCITING FINISH.—The camera captures an exciting finish of one of the races at last Saturday evening's swimming gala at the Victoria Recreation Club. (Telegraph Staff Photographer)

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## FROM A FISHERMAN'S HUT HE WENT TO LONDON'S WEST END. THEY MADE HIM A FRONT PAGE NAME. AND THEN . . . ?

I MET him first in London in the spring of 1927. Though he did not know it, he was then at the peak of his success. The bright young people period was at its flood, and the bright young people "had a thing" about colour artists.

Florence Mills and Robeson were in London. Layton and Johnstone were at the Cafe. In Grafton-street "Hutch" was singing his nursery rhymes series at Chez Victor. The Black Crow records had just arrived.

It was not only an artistic, but a social craze. No party was a party without its Black Birds. A lift was going up; any number of people contrived to climb on it. Louis was one of the first ones in.

He was young, tallish, supple with bright, bold eyes, very white teeth, and a voice that was amply adequate at a time when that kind of voice was essential, not only to every restaurateur's, but to every hostess's success. He was a born dancer.

Two years back he had been an obscure singer in Montmartre. It turned his head.

He would sing his songs directly at some girl in the audience in such a way that his singing appeared a courtship. On the least appropriate occasions he would display an initialed cigarette case, "Mary, give me this; charming of her, don't you think? You know her, of course: Lady Mary Rocheford. A most agreeable lady."

### 'MY ISLAND'

At the time of our first meeting, I had just returned from the South Seas. My host had asked me a question about Tahiti. Louis listened for a minute or two, then interrupted: "Tahiti, yes. It's well enough. But you should see my island. You should see St. Lucia."

I had not then been to the West Indies, and I asked him where St. Lucia was. He laughed, patronizingly. St. Lucia, he explained, was the northern-most of the Windward Islands, within sight of Martinique.

His voice began to glow. "They call St. Lucia the pearl of the West Indies. But very few people ever see it," he went on. "To see the real St. Lucia you should go to my part of the island, to the south, to Soufrière."

Not only his voice was glowing, but his eyes. He reminded me of Josephine Baker: "J'ai deux amours: mon pays et Paris."

"No tourist ever goes there," he continued. "It's half a village—a fishing village, with its small boats and its nets hanging out to dry. But it's a town as well, with a cobble square by the jetty, with a great banyan tree to shade it; and there's a church at the end of the main street. And it's all very clean and neat."

"That's where I was born: Soufrière. We had a house on the waterfront. We had a clock handed down by my great-grandfather."

## BRITAIN BUILDS ROAD TO END DISPUTE

BRITAIN, it has been revealed, has kept a promise made 89 years ago to build a 94-mile all-weather jungle road across British Honduras to give its neighbour, Guatemala, access to the sea.

The road may end a century of disputes which were climaxised by a Guatemalan threat to invade the colony early this year. Britain sent two cruisers and troops for protection.

Telling about the road, Mr Alexander Anderson, a district commissioner in British Honduras, said:

"You can drive from Belize, on the coast, to the frontier in under three hours. Before the road was finished it took me nine and a half hours to do the last 20 miles on horseback. Sometimes the horse and I disappeared into holes six feet deep."

The last link is a temporary bridge across the Macal River. Heavy traffic has to be ferried. But work has begun on a £50,000

bridge to allow everything through."

The work has all been done by local labour under British engineers. Guatemala has not yet built a connecting road up to her side of the frontier."

Under a treaty of 1859, both Guatemala and British Honduras were to build roads.

## SWAN-SONG OF A CROONER

It had a little soldier in red uniform who came out and struck the hours on a drum.

The square was always crowded with fishermen, with peasants coming down from the hills to ship their fruit. I had an accordion. In the evenings I would sing; the boys and girls would dance."

He paused: his voice had taken on a deeper, richer tone—a tone that explained not only his success, but the nature of his success. I could understand how at certain moments to certain people he could be irresistible. He was Pan no longer. He was a satyr, gross and heavy-footed.

One day I'm going to St. Lucia, I told myself.

But it was 12 years before I did. And in those 12 years much had happened.

From that immediately pre-war world of 1938 the bright young people of the 20's seemed centuries remote.

The craze for coloured singers had been superseded by other crazes—by the craze for eccentric parties—parties in swimming baths, parties in anchored yachts, by the whole "Vite-Bodies" period. The boom as far as Louis was concerned had ended.

I would sometimes wonder what had happened to him.

I made inquiries. Shoulders were shrugged. He had gone off terribly. He was fat and gross. He was ignored by that part of London that for a dozen months had made an idol of him.

It was by the merest chance that I came across him a few days before I sailed for the West Indies, in a Soho night club called the Alcove.

£2 A QUART

The Alcove was like all those places: a single long room on basement floor; some 20 tables drawn along a wall; a small square of polished boarding; a piano at one end; no band; the air thick with smoke; a few tinselly decorations; at the head of the stairs a military-looking man in a tail coat proffering a form to the effect that you had been invited by Captain Ferguson to a bottle party and had contributed £2 to its cost.

Success—Clouds—Dust—Clouds told by . . . ALEC WAUGH

## BAREFOOT BOYS

Whisky was on sale at £2 a quart to be purchased by the bottle at a drab and dreary spot.

Louis was in chief attraction. He had "gone off" all right. He had not probably in actual weight put on more than a dozen pounds, but he had lost his lean, panther look. And there is a camel-hair's difference between ugliness and beauty: a milligram less, a millimetre more. He was Pan no longer. He was a satyr, gross and heavy-footed.

He could not have faced the hard spotlights of a restaurant. Only in such a place as this, ill lit and smoky, could he retain his glamour.

Louis had run away at 12, he said, signed on a French boat as cabin boy. They remembered him here as a no-account fellow, who would not work, who only cared for music. The parson's daughter used to give him lessons. But no one else had noticed him.

I looked about me, missing something. The clock: where could that have gone? A chuckle. "So he told you about that? The clock with the soldier that beat the hours. Fancy his remembering. But of course he would. He'd sit and stare for minutes before each hour so as not to miss it."

"But where is it now?"

"Where it always was. The Rectory."

"Then it wasn't yours?"

"Could we afford a clock like that? Louis only went to the rector's Bible classes so that he could look at it. We used to say that it was the only reason that he took music lessons from the rector's daughter."

## BUZZ OF TALK

The sun was low in the sky. The air was cool. The work of the day was finished. A large miscellaneous group was gathered in the square; there was a buzz of talk. But louder than the buzz of talk was the sound of music. "What's this?" I asked. "A wake?"

She shook her head. "Only a radio with a loud-speaker."

Then I remembered. The Empire broadcast: Louis.

We waited, listened. The voice of the announcer crackled through a blur of static; then a rich, full voice came through: a familiar voice. A song that was 10 years old. "That's My Weakness Now."

I pictured Louis, 3,000 miles away. It would be 10 o'clock in London. He would resent having to go out into the cold of a January night. He would be taking it very casually: an Empire broadcast; a small fee.

He would resent having to accept such work. He would be in his ordinary day clothes. Shabby clothes, most likely, for he only needed to look smart at night.

As likely as not he would be unshaven. There would be no audience in the studio. He would take off his coat and collar. Standing there, half-dressed, there would be nothing to distinguish him from these cousins of his grouped under the banyan tree.

His mother, I was told, had died; but there was an aunt left, living in her sister's house. It was in a side street; not as Louis had told me, on the square. It had two rooms, curtains, and some furniture.

It was not actually dirty. A visiting member of the Royal Commission might indeed have considered it with approval. "The home, I presume, of the rather better kind of fisherman." It was only when I remembered that flashing of an engraved cigarette case that in contrast it seemed squalid.

The aunt shook her head sadly when I spoke of Louis.

No, he never wrote. When his mother had died, yes, he had been kind then. He had sent some money. They had put up a nice gravestone for her. I should, so and see it.

## American Column

By Newell Rogers

## SPIES WILL BE VOTING ISSUE

New York. TRUMAN's presidential rival, Tom Dewey, plans to go all out to the voters on the Red spy issue. Truman is aware of this.

His supporters have two possible counter-moves in reserve:

1 They have written the draft of a tough espionage law based in part on Britain's Official Secrets Act. It would permit the secret service to tap private phones. They hope this would take the edge off any Dewey charges that Truman carelessly allowed spies among the civil servants.

2 To muffle the scare sensations of the Republican Un-American Activities Committee a non-partisan commission of America's foremost citizens could be named to go into the whole espionage mess calmly.

This would take the issue out of politics.

One name mentioned for the commission chairman is General Dwight Eisenhower.

TOO MANY people are shooting

their dinner instead of buying it, complains the New York State Conservation Department, worried by the disappearance of State deer. Hunters are shooting them out of season because of the high cost of butcher meat.

**BROADCASTER** Elmer Davis advises Eisenhower to watch out or he will be summoned before the Un-American Activities Committee for counselling America against hysteria over the Red spy investigations.

YOUNG Republicans are growing Dewey-type mustaches for the Presidential campaign.

**ENGLAND'S** man-in-the-street may appear in America's first television documentary. A camera crew is now abroad taking shots for "The Marshall Plan, A First Report." They hope to wind up in Britain by asking the man-in-the-street how he likes the plan.

**SERGE RUBINSTEIN**, whose financial calculations in London and New York totalled large sums, is reported to have been teaching arithmetic to other prisoners in Lewisburg Prison.

**HARVESTS** are so huge that experts foresee the possibility of the Government holding £250 million worth of surplus wheat, maize, and tobacco a year from now. "The backbone of farm price inflation appears to be broken," says New York's Journal of Commerce.

**EDUCATED** Negro mothers spell out "white" and "Negro" before their small children, reporter Ray Sprigle discovered during his four weeks in the south disguised as a Negro. "We try to let them have their childhood free of prejudice and confusion," a mother explained.

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# THE TRAGEDY OF A MAN IN LOVE

By GEORGE MALCOLM THOMSON

down the Ten Commandments. This tradition is responsible for the world's greatest literature.

Greene is a Christian, more precisely a Roman Catholic, novelist. His chief characters, Scobie and Scobie's wife, Louise, are Roman Catholics, which may give their personal problems a strained appearance to some readers.

But the point is that the problems are desperately real to Scobie and Louise, as they are to Greene.

High scoring under each of those heads marks out Graham Greene's new book from its companions in the passing stream of fiction.

It is, perhaps, on the third count that *The Heart of the Matter* is established most decisively as a book well out of the common run.

This is a sombre story, of mortal weakness, passion, waywardness.

It treats of those matters with a sort of steady understanding:

a justice which has too lively a sense of fellowship with the erring to be misled into facile compassion.

There is a notable shortage of sentimentality in these pages.

THE theme is significant because it deals with a man's conscience. This is a story not about crime but about an inner life.

You may feel that the conscience of Major Scobie, police officer in a West African colony, is not merely a convenient but also an unbearable instrument. You may consider that his moral compass does not know true North. That is a matter of opinion, and of inborn state importance.

What matters, since it invests the novel with tragic meaning, is that Major Scobie's conscience drives him to a moral position which he believes to be neither female nor capable.

He is bound in loyalty to his wife, a tedious, unpopular, unfriendly and pathetic woman. He is bound in love to a young woman, a waif of the war, who turns up in that shabby colonial capital. His Church commands him to repeat and to give up his adulterous love in penalty of being denied its consolations. Scobie cannot do it.

The tormented man goes but one way out of the dilemma, suicide, which he believes to be a certain way of securing his own eternal damnation.

Not that the book is altogether a blood-freezer. The New York character takes place "off."

What the reader is invited to share is the fluctuating physical and emotional atmosphere at the snow-bound home of Ruttan Cobb, a New York poteat agent.

Cobb has what it takes to make a fortune and a home. But he is an unhappy man. His wife, Nella, an actress who aped and failed to be a second Duse, suffers now and again from a touch of kleptomania. His young son, Ruddy, writes stage plays and is, unfortunately, while his underworld hero, Ratty, is too formula. The memory of his dead mother is intrusive. Still his daughter, Betty, is OK. And there are other compensations in life for

sion—vultures, pie-dogs, smells, rain and snobbery.

She takes up with a young man named Wilson, who is, apparently, a clerk; in reality an agent of MI5. When he is not spying he is writing poetry.

If only Scobie could raise the money to send his wife to South Africa, Scobie does, endangering his career in order to accept a loan from Yusef, a Syrian.

As all the Sylans in this colony are smuggling industrial diamonds into Vichy France or are otherwise breaking the law, it follows that my police officer taking money from them is corrupt.

NOT long after Louise Scobie has left for Cape Town, Helen Rolt, a young widow, is brought to the colony from French territory. She is one of a convoy of victims of a U-boat attack, rescued after 40 days at sea in open boats.

It is characteristic of Greene that he does not attempt to make

the affair, Yusef, who in his own

strange way is devoted to Scobie, also learns of it. And the Syrian uses his knowledge to force Scobie to connive in a gem-smuggling project.

But the dangers which threaten from outside are small things compared with the conflict going on in Scobie's mind. All this comes to a head when, one day, a telegram reaches him from South Africa: "Have written am on my way home have been a foot step love Louise Scobie."

For if the vow he had taken in a church at Ealing was ineffaceable, as also to Scobie's thinking, was the oath he had just given Helen, "I'll always be here if you need me as long as I'm alive."

With this problem weighing on him, "ordinary life had the unceasing of a country one is leaving for ever." That phrase is worth considering as a sample of the newness and force of Greene's writing.

A novel of distinguished quality and power.

## Strong meat in the Snow!

By Henry Morton Robinson.  
(Macdonald, 9s. 6d.)

AT last I can use a phrase I have often read but have never been able to bring myself to write. This book sent a cold shiver down my spine.

It must have sent a colder shiver down the spine of the New Yorkers who read it. Perhaps even the memory of it makes them apprehensive.

Fact might imitate fiction. There might be just such a fall of snow as is here imagined, and, with enough bad luck, consequences as dolorous as death roll of 800,000. I will spare you the other statistics.

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GRAHAM GREENE

## Model Mother, Model Daughter



It is easy to see that blonde Phyl Nott (in private life, Mrs. Writer) has taught her charming little daughter Sandra, the secret of her own ravishing smile.

Modelling is a part-time job, mothering a full-time one to this lovely young matron. Phyl knows that dental care should start the moment the first small teeth appear. So she teaches Sandra this simple routine that safeguards her own smile:

Brush your teeth, morning and evening, with Ipana Tooth Paste; then massage the gums vigorously with Ipana on the finger-tips.

This makes teeth bright, white and sparkling; and helps gums to healthy firmness.



IPANA

For correct brushing use D.D. Tooth-brush with a wide handle. 1,000 Dentists design it.

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## "Wet Blankets"

By KEMP STARRETT

## VIGNETTES OF LIFE





A Story Of The Circus:

## SHEBA, THE UNCONQUERABLE

By JOE K. BEASLEY



The vicious cat would not be forced into any act.

**S**HEBA, the unconquerable, was jungle-born and pit-captured, and even though this tigress from northern India was only half grown when trapped in a camouflaged pit and forced into a mobile cage, she quickly became copy for the newspapers.

Like, tawny, lightning quick, with tremendous strength and untamable will, she brought home to circus-goers as did no other animal how savage and ruthless the jungle killers really were.

Her malevolent green eyes—deadly cold—the nervous, switching tail, and the constant, rippling, effortless pace, left no doubt of her ferocity. If they had, her angry scream would have done it alone.

She clawed one native's arm badly before they got her out of the pit and they had constantly to repair the damage to the cage she had on the journey to Calcutta. When the vicious cat was finally put aboard the schooner Blue Moon, to start her trip to New York and the animal arena, the jungle men breathed a sigh of relief. And well they might, for the schooner was not much more than out to sea when there was a commotion in the hold.

"See what it is," the Captain ordered the first mate. "Take a detail of men, just in case."

Confidently the men started down, but in a remarkably short time they came pouring up out of the hold like jumping jacks.

"That cat is loose!" the Mate shouted. "She has killed one of the geese. We were lucky to get away from her!"

Just then a bloodcurdling roar came from below, and in a moment the hatch cover rose upward and the wild-eyed Sheba was standing on the deck!

★ ★ ★

THAT crew took to the rigging quicker than ever before. The Captain himself was on a spar trying to figure out what to do, if anything.

By this time the cat had inspected everything in sight. The men waited, thankful that they were out of reach. Sheba spat up at them several times, then distainfully as if she couldn't be bothered just now, but undoubtedly because of a stomach full of meat, settled down on the hatch cover and calmly went to sleep.

"Strip the sails from the yard arms," the Captain ordered. "And lower them to the deck, unfolded. We'll try to corral and smother her with a wall of canvas, and wrap her up so tightly she can't use her legs and claws! Isn't that the idea, Mr. Jackson?"

"Well, I wouldn't suggest trying to put salt on her tail," Jackson grinned. But really it was grim business as the men quietly came down to the deck and started to close in with the narrowing walls of sailcloth. She was trapped, but not without casualties.

"When? Never again. How many casualties, mate?"

"Two seamen with leg, chest and arm lacerations. One with a shoulder gash. My! What a beautiful, vicious ball of fire. And what a lot of money to put into one attraction," the mate replied.

★ ★ ★

AND his words were nearly repeated later by Mr. Marlow through his animal barns in winter quarters. "A beauty, all right, but it's a whole lot of money to put into one attraction."

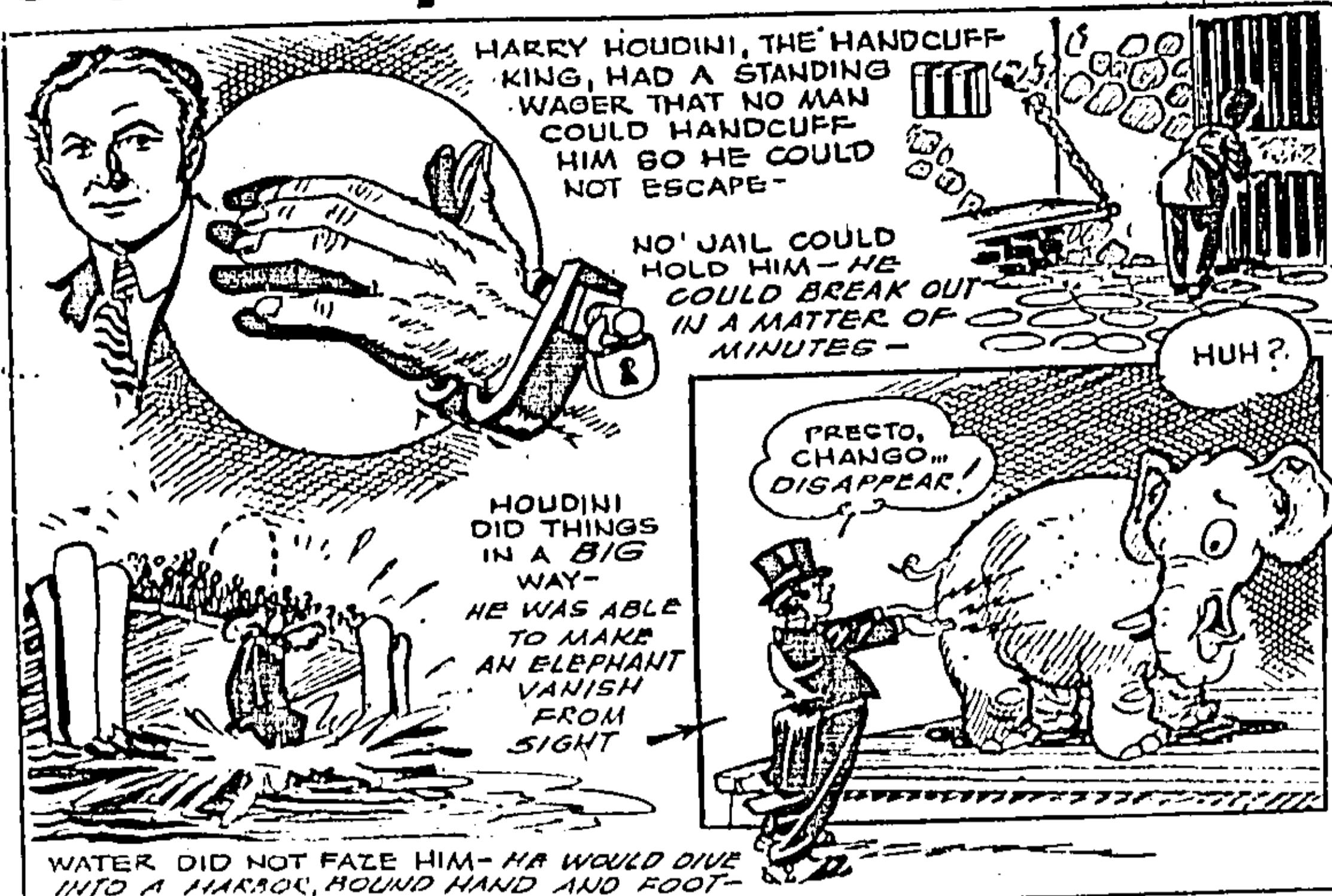
FULL-PAGE FEATURE EVERY SATURDAY

# BOYS' AND GIRLS' MAGAZINE

SPORTS • STORIES • PUZZLES • CRAFTS • GAMES • JOKES



## HOUDINI, HANDCUFF KING



By WALTER KING

**C**HALLENGE! I, the undersigned, have deposited with the manager of this theatre the sum of \$100 which I will forfeit to any person who can handcuff me so I cannot escape!"

So boasted Harry Houdini, world's champion handcuff king, and he never once lost his money. Whether he was sealed in an iron casket, bound hand and foot and stuffed into a milk can, or handcuffed and locked in the stanchest jail cell, he always succeeded in escaping.

Houdini was a big success because he trained himself for his career from the time he started school, and he always kept himself in the pink of condition.

Door locks came in for attention early in his life. They fascinated him. He would pick away at them

for hours with a fine wire until he had mastered the secret of opening them. The secret was just a matter of tapping at the right place.

Houdini worked for a locksmith for several months in order to study all types of locks and handcuffs. Then he began training himself to withstand great physical hardships.

Fortunately, he was gifted with exceptional muscular control. He practised making his wrists and ankles bigger when he was being tied or shackled; then he could relax them to normal size for slipping out of the bonds. For months on end he trained for underwater escapes.

### Couldn't Hold Him

To prepare for immersions in freezing water, he took cold baths until he could climb into ice tanks without feeling numbness.

No jail in the world could hold Houdini, but he kept the secret of his miraculous escapes to himself because, he said, "the knowledge would be dangerous in the hands of a criminal."

One of his earliest stunts was breaking out of the federal jail in Washington. After being stripped and searched he was locked in the cell that once had housed the assassin of President Garfield. Houdini got out in two minutes flat.

At Boston he was bound from head to foot by a heavy silk line which was then securely sewn up. It took 45 minutes to complete the job. Houdini set himself free in just over an hour and a quarter but his body was a mass of welts and bruises when he was through with the struggle.

His fame spread rapidly and he made an exhibition tour of Europe. There was hardly a river or harbour in France, Germany or England into which he had not dived manacled hand and foot.

Harry Houdini died on Halloween in 1926, taking most of his secrets with him. It was lucky for the world that he chose an honest career. Had he been an outlaw, no jail would have ever held him.

Perhaps the greatest circus stunt in Houdini's bag of tricks was making a five-ton elephant disappear. It was a case of "few you see it, now you don't." When asked how he performed this vast trick the master magician would simply smile and say, "Not even the elephant knows!"

Houdini's daring feats of physical prowess brought him the most fame. In Kansas City in 1918 he thrilled a large crowd by freeing himself from a strait-jacket while suspended in mid-air 30 feet above the street.

In New York he invited amply-voiced newsmen to see him tossed into the harbour while enclosed in a packing box. First, his wrists and ankles were tightly bound. Then, after he was lifted into the box, the lid was securely nailed down.

Finally, a steel band was fastened around the box. This box was almost wholly submerged at the end of a hundred-foot line. The official reporters scoffed at the idea of an escape from this contraption. But in less than a minute Houdini bobbed up outside the box.

### Soft Spot For Children

Houdini always had a soft spot in his heart for children and invalids. Scarce a week went by in which he did not perform at an orphanage or a hospital. He even invented a show for blind children.

Houdini had a way with birds and animals, too. Dogs, cats, canaries, parrots, and even eagles seemed to love to work with the friendly trickster. His affectionate fox terrier Bobby won considerable fame for his ability to escape from a pair of tiny handcuffs.

Harry Houdini died on Halloween in 1926, taking most of his secrets with him. It was lucky for the world that he chose an honest career. Had he been an outlaw, no jail would have ever held him.

## ANSWERS

CROSSWORD:



ADD-A-LETTER: At, air, hair, chair.

### WORD DIAMOND:

O		
STR		
SATES		
OTTOMAN		
REMIT		
SAT		
N		

### QUICKWINK:

1	2	3	4
B	B	B	B
R	R	A	A
A	I	R	S
S	A	K	L
R	S	N	

MIX-UP ANAGRAMS: Floor  
Lumps; Chiffonier; Tables.

### Rupert & Ting-Ling—36



Rupert stares at Ting-Ling. "You mean that I ought to ride that dragon after all and go all the way to Nutwood on him? Very well, I'll try," he cries, making up his mind to be brave. Together the two friends rejoin the Mandarin Li-poo, and the old man smiles. "Your visit has been a short one, little bear," he says, "but if it has taught you not to fear dragons it has been well spent. Now here is a gift for you. That you can make music for me when you return to your own country."

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## RED RYDER



## Proof Needed

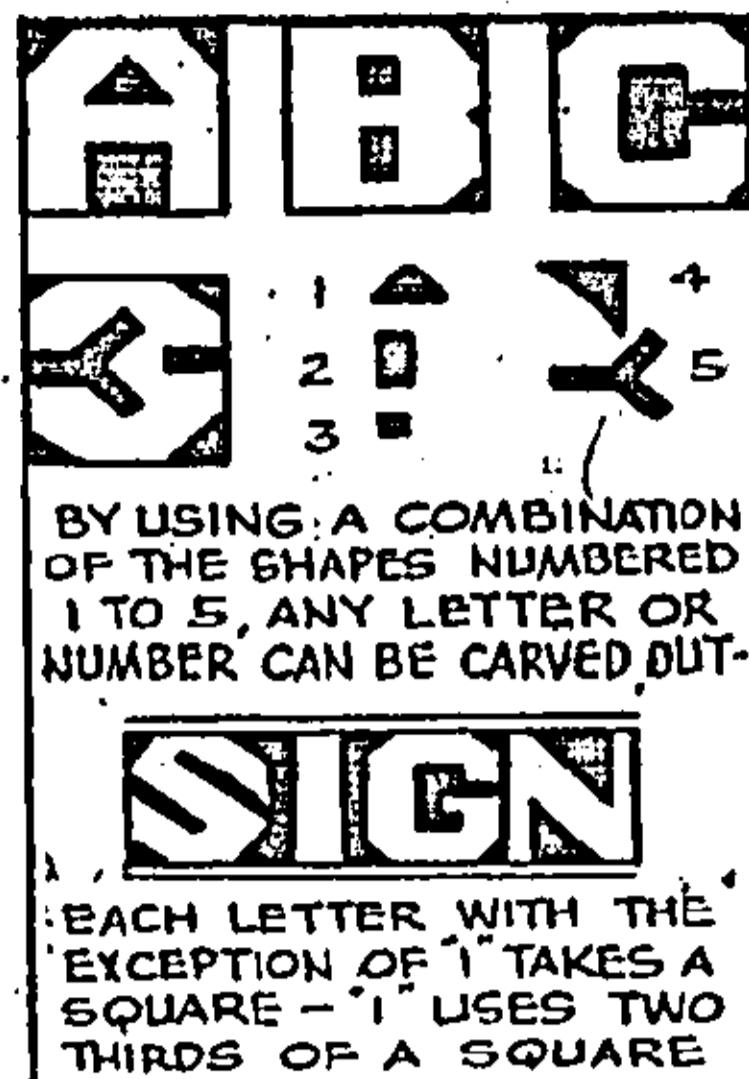


By Fred Harman

## POSTER MAKING IS EASY!

HERE'S an easy way to make signs without experience as a showcard writer. Even if you have no artistic ability at all you can turn out some really smart-looking letters and figures. You simply draw a square and then carve out the letter by adding three or four simple marks which take the form of triangles, or rectangles.

Look at the letter A. It is formed by cutting three triangles and one rectangle from a square. Letter B is made by carving out two triangles, one square, and one rectangle. Sometimes you must use two rectangles stuck together as in letter C, or three which form a letter Y, as in figure 5. Once you have gone over the alphabet you will have no difficulty in carving up a square with the proper marks to make a smart-looking letter or figure.



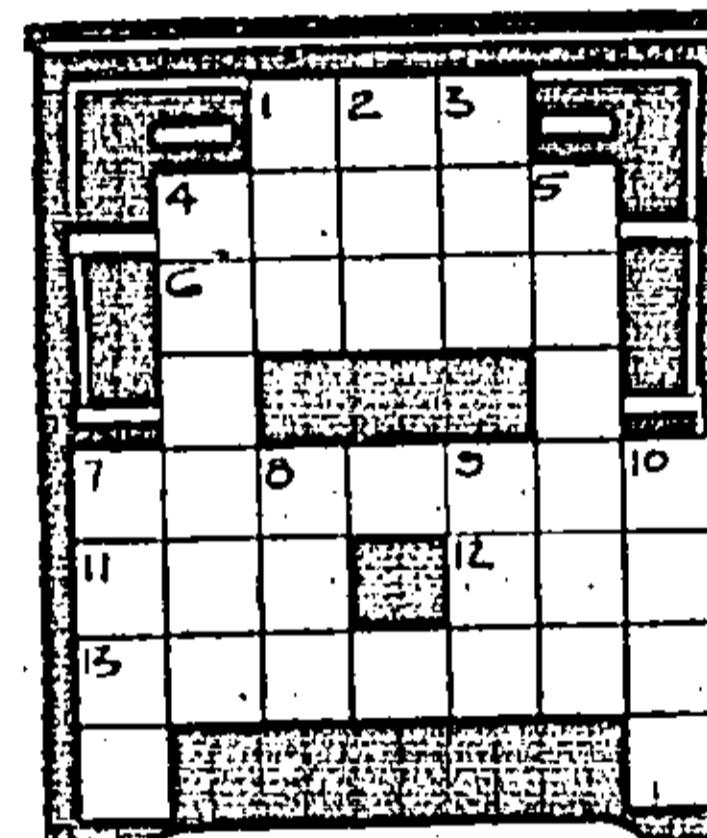
nicely spaced and they have a smart uniformity of size and shape that gives a sign a top-notch appearance. The letter formations also are different than usual and the speed with which you can carve them out will astonish even yourself.

You can get a really excellent effect by using soft coloured pencils. Draw the squares in red, and then put the carving out marks in blue. If you wish to make a sign for outdoor, sign, or a poster to advertise a school, church, or club event, lay out the work in pencil first, then use the work in pencil directly, then use a narrow India ink brush to do the carving. In India ink, black and white signs, neatly done, are most effective, as the letters stand out at a great distance.

Note that with this new sign writing method your letters are all

## MENTAL GYMNASIUM

### CROSSWORD



### WORD DIAMOND:

O		
T		
T		
OTTOMAN		
M		
N		

another and have "what bald men lack," another and have "an article of furniture."

### QUICKWINK RIDDLER

One junkman boasts that he can whistle 50 tunes. The refuse man says: "I know two million —". Do the puzzle and find the missing word.

1 High card —  
4 Begin —  
6 Pithy —  
7 Article of furniture —  
11 Over (poetic) —  
12 Greek letter —  
13 Book of Psalms —

### DOWN

1 Consumed —  
2 Vehicle —  
3 Bitter vetch —  
4 Looks fixedly —  
5 Rounded —  
7 Diamond-cutters' cups —  
8 Age —  
9 Group of matched pieces —  
10 Unusual —

### ADD-A-LETTER

Add a letter to "a three-toed sloth" and have "atmosphere;" add

Read down: 1—A combination of copper and zinc. 2—A prickly bush. 3—Made by noisy dogs. 4—Pans for holding water.

Now read across the third row of letters for the missing word.

### MIX-UP ANAGRAMS

Rearrange the letters in each of the strange lines following to form three pieces of furniture:

ROLL FOP SAM  
FINE FOR CHI  
BLEATS

## ZOO'S WHO



THE AUSTRALIAN KIWI IS NO LARGER THAN A DOMESTIC HEN, BUT ITS EGGS ARE FIVE TIMES LARGER THAN HENS' EGGS.



# ALL THE SPORTS NEWS OF THE DAY

## AUSTRALIAN CRICKET TOUR COMES TO AN END

Scarborough, Sept. 10.—H. D. Leveson Gower's XI drew with the Australian cricket tourists in their last first class match in England.

After dismissing the home team for 177, the Australians declared at 489 for eight and dismissed two of the Leveson Gower's XI batsmen for 75 runs when play came to an end.

After the luncheon interval an unfortunate accident occurred to Loxton, who went in requiring 39 runs to complete his thousand for the season. He tried a big hit, lifted the ball on to his face, and retired with a broken nose.

Quite appropriately Bradman was caught at cover point by Hutton to 489 for eight wickets by Hutton interval when Bradman declared.

### NOT A BYE

The tourists batted six hours, ten minutes for their 489 runs, and it is noteworthy that Evans did not concede a bye and caught two men.

Altogether the weather became dull, Hutton and Fishlock batted confidently against the fast bowlers, but as a third change, Bradman brought on Ian Johnson, who got

Hutton leg before at 40. Rain was falling when Fishlock gave a catch to Morris at deep mid-off, but Bradman bowled the last over with the sun shining, and received a final cheer on the match ended in the inevitable draw with the total 75 for two.

The Australians' final record in first class matches during the tour is as follows:

Played 31, Won 23 (15 by an innings), Lost none, Drew eight

### THE SCOREBOARD

The final scorecard in their last game was:

#### Leveson Gower's XI—1st Innings

AUSTRALIANS—1st Innings			
Barney, c Yardley, b Laker	151	0	0
Morris, b Yardley	62	0	0
Bradman, c Hutton, b Bedser	153	0	0
Loxton, retired hurt	12	0	0
Harvey, c Brown	23	0	0
Landwall, c Evans, b Brown	5	0	0
Miles, c Evans, b Bedser	1	0	0
Johnson, c Hutton, b Brown	38	0	0
Yalden, c Edrich, b Bedser	2	0	0
Hassett not out	7	0	0
Johnson not out	26	0	0
Extras	9	0	0
	489	0	0

#### Bowling:

	O	M	R	W
Prichard	19	4	60	0
Bedser	27	7	72	3
Laker	29	4	95	1
Holme	30	4	171	3
Yardley	13	2	56	1
Edrich	3	0	17	0

#### Leveson Gower's XI—2nd Innings

PLUGS:			
Hutton, bw, b Johnson	27	0	0
Fishlock, c Morris, b Johnson	26	0	0
Edrich, not out	20	0	0
Donnelly, not out	2	0	0
Extras	0	0	0

#### 75 for 2

#### Bowling:

	O	M	R	W
Landwall	0	0	11	0
Johnson	2	0	9	0
Harvey	3	1	14	0
Hassett	4	0	12	0
Johnson	7	4	12	2
Morris	6	1	15	0
Bradman	1	0	2	0

#### —Reuter.

#### Baseball

## Britain Reasserts Her Rights To Honduras

London, Sept. 10.—Britain today demonstratively reasserted her rights to British Honduras on the occasion of the 150th anniversary of the deliverance of that colony from the "Spanish invaders."

Mr Arthur Creech Jones, sent the following cable to the Colonial Secretary of British Honduras: "On the occasion of the 150th anniversary of the battle of St George's Caye, please convey to the people of British Honduras my warm greetings and best wishes for their future prosperity."

The battle was fought on September 17, 1790, when 350 British settlers of St. George's Caye, a small island seven miles east of Belize, repelled off the attack by the Spanish fleet of 31 vessels with 2,500 troops on board. The settlers were supported by small British detachments and the rocket-grenade sloop, Merlin.

## Indian Troops To Occupy Hyderabad

New Delhi, Sept. 11.—The Prime Minister, Mr Nehru said on Friday Indian troops will be stationed in the heart of the princely State of Hyderabad at Secunderabad, regardless of what happens.

"We do not expect an easy march to Secunderabad," he told a news conference.

The Nizam of the big south central state is a Moslem and has refused to accede his land to India. The people are mainly Hindu. All Hyderabad is surrounded by Indian dominion territory.

India has asked the Nizam to facilitate posting of Indian troops at Secunderabad, asserting conditions have deteriorated in the State.

Mr Nehru said the Nizam has acknowledged his letter and promised to reply.

Asked what India will do if he does not reply, or oppose the entry of Indian troops, Nehru said, "We will march."

Secunderabad is 75 miles from the nearest border of India.

Mr Nehru said no time limit has been placed on the entry of Indian troops into Secunderabad.

"We are not going in to help the Nizam against his people, but to restore order," Nehru asserted.—Associated Press.

## PRESS PHOTOGRAPHS

Copies of photographs taken by the South China Morning Post and Hong Kong Telegraph Staff Photographers are on view in the Morning Post Building.

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Advertisers are requested to note that not less than 24 hours notice prior to the day of publication should be given for all commercial display advertisements, change of copy etc. Notices and classified advertisements will be received up to 10 a.m. and urgent notices until noon on day of issue. Saturdays not later than 0930.

### BIRTH

PAIRSONS.—To Lorina (neé Zuelly) wife of R. J. Parsons, born September 11, 1948, at Queen Mary Hospital, a daughter, both well.

### MISCELLANEOUS

FOREIGN Lady gives lessons in artificial flowers making reasonable fees per hour per course, beginners and pupils. Details may be obtained daily 10 a.m.-2 p.m. at 3A Wyndham Street, top floor. (Entrance Wellington Street) Hongkong.

### CHURCH NOTICES

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(Between the Bank of China and the National City Bank of New York, Sunday, 11 a.m. Breaking of Bread (for Believers only). Sunday 8 p.m. Gospel Service. Tuesday 8 p.m. Bible Study. Wednesday 8 p.m. Prayer Meeting. All English speaking friends are welcome.

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Directed by HENRY KING  
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**CHARLES RUGGLES**  
**RAMBOOD**

## Joe DiMaggio Clouts A 400-Foot Homer

New York, Sept. 10.—Joe DiMaggio, delivered again today when he thundered a 400-foot homer with bases full in the 10th inning and gave New York Yankees an 11-6 victory over the American League leaders, the Boston Red Sox.

The defeat snapped Boston's nine-game winning streak and put Yankees two and a half games behind.

DiMaggio's game-winning wallop came with two out and two strikes against him and was manufactured at the expense of ancient Earl Caldwell, the fourth Boston pitcher.

Yankees got off to a quick lead in first inning when Tom Heinrich homered with one on against Kramer.

Boston tied the score with singles in the first and third but Yankees routed Kramer with two runs in the fifth and two more in the sixth.

Red Sox tied the game at 6-6 in the eighth with a run on a walk, Tom DiMaggio's double and Johnny Pesky's long fly.

After DiMaggio's grand slam homer in the tenth, New York added another run on two singles and a wild throw before being retired.

**INDIANS CREEPING UP**  
Cleveland crept to within three and a half games of the pace.

**URGED TO HANDLE PHONES GENTLY**  
London, Sept. 10.—The Government Post Office today began a "Don't Lose Your Temper" campaign because too many telephones are being damaged by slammed down receivers.—Associated Press.

**Athens Round-Up Continues**

Athens, Sept. 10.—The Police held 2,000 persons today in the second day of the roundup in Piraeus of suspected Communists.

Fifty-eight detainees were arrested and the remainder released.—Associated Press.

## OFF TO MOSCOW

Stockholm, September 10.—The American movie czar, Emil Johnston, today said that he was leaving for Moscow "to sell American movies."

Asked since when has Russia shown interest in American movies, Mr. Johnston said: "They never have. But I'll go anyway. Perhaps I can tell you more when I come back in three, four, five or more days. It will take quite some time."—Associated Press.

### NOTICE

#### THE HONG KONG AUTOMOBILE ASSOCIATION

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## Final Callover On St. Leger

London, Sept. 10.—My Love, favourite for tomorrow's St. Leger, was knocked out from 11 to 6 to 5 to 2 at the final callover at the Victoria Club tonight.

The opposition to My Love was probably due to his unimpressive gait at Doncaster and the support of Solar Slipper, Noor and Black Tarquin.

"All the bookmakers wanted to pay My Love," said an official of the Lawn Tennis Association of Australia, cabled to Quist still in the United States.

Please convey to the team that the Council (Executive Council of the L.T.A.) is indignant at the unscrupulous Australian newspaper criticisms published in American

Associated Press.

## Reg Harris Turns Pro

London, Sept. 10.—Reg Harris, the British Olympic cyclist and former world amateur sprint champion, has turned professional.

News of his decision to enter the pro ranks was announced by the Secretary of the National Cyclists Union, who said that Harris had applied to the Racing and Records Committee for a professional licence "and that this has